The Middlebury Campus

Celebrating 100 Years

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VOL. 103 NO. 22 | THURSDAY, APRIL 7, 2005 | SINCE 1905

TOUR DE FORCE

Ari Joseph

Standing out from the ubiquitous tour groups, students dressed as prospective gorillas monkey around in front of Old Chapel Road. Increasing numbers of tour groups can be seen on campus as the time to make a decision draws near for admitted students.

'Work hard, play hard' philosophy examined

By Kimberly Schrimsher
Staff Writer

Middlebury students and faculty discussed the College's "work hard, play hard" reputation during the Planning and Steering Committee's second open forum on March 30. While the Middlebury community fosters intellectual discourse in and out of the classroom, there is new concern that heavy workloads are preventing an over-stretched student and faculty body from taking advantage of the enriching aspects of the community.

"We in the community, students and faculty, would like very much to have more time set aside for conversation, interaction and engaging each other without the pressure of scheduled activities," said Dean of Planning John Emerson, chair of Middlebury's Planning and Steering Committee and Charles A. Dana professor of Mathematics. "Some students came to see me after the meeting reinforcing the sense that students feel overscheduled and sometimes

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Brainerd housing expands

By Andrea M. LaRocca
Associate Editor

Changes in the upcoming room draw this year include the conversion of the top floor of Stewart Hall to substance-free, sophomore housing, an increase in Brainerd senior housing and a different format for large block draw. Last Wednesday, Andrea Baier, dean of Brainerd Commons, informed her commons in an e-mail that "there are some changes on the Brainerd real estate front."

One of the most substantial changes is the addition of sophomores to the first-year residence Stewart Hall. Middlebury College has long upheld the tradition of maintaining all first-year dorms, which are currently Battell Hall, Stewart Hall, Milliken Hall and Allen Hall. During the past few years, the College has been forced to house a limited number of first-years in upperclassman dorms such as Coffrin, but this will be the first time that they house non-first-years in first-year housing.

"Because the incoming first year class is going to be smaller next year and because Brainerd has in the past had a disproportionate number of first years, the fifth floor of Stewart will become co-ed, sub-free sophomore

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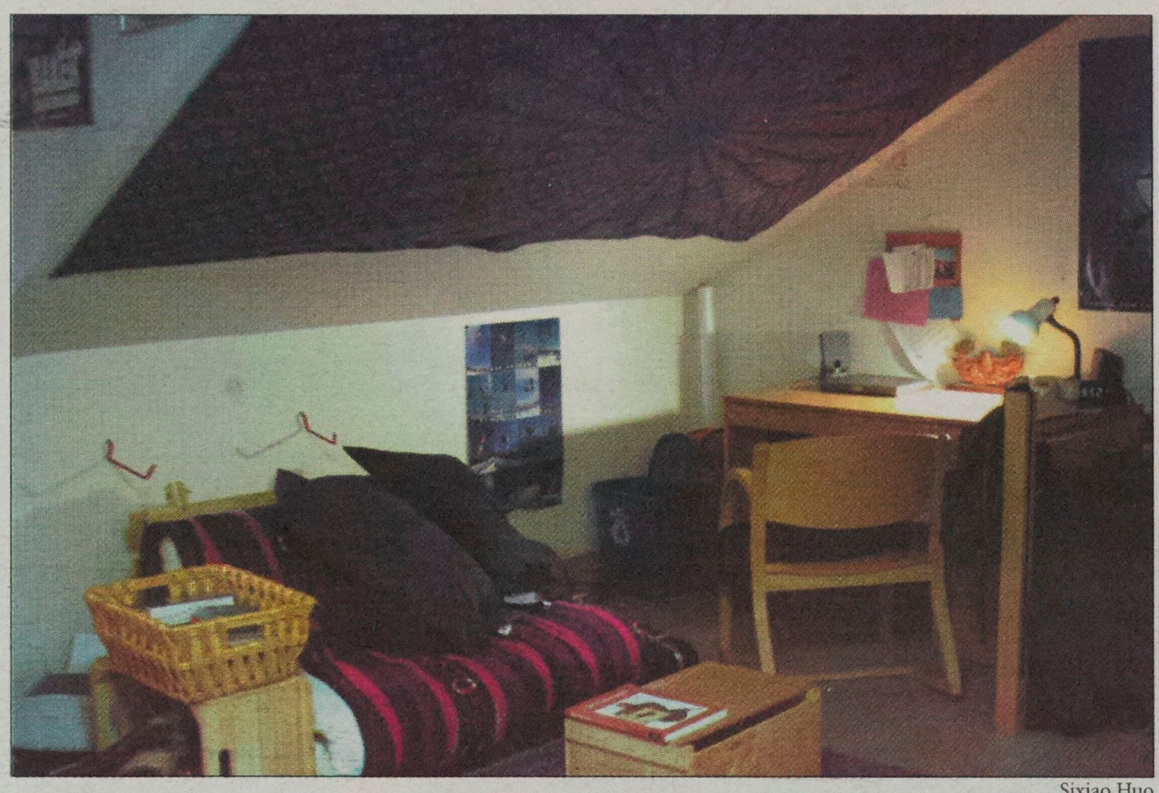

Sixiao Huo

Attempting to avert a potential housing crisis, the College now offers more housing options for Brainerd upperclassmen, including the spacious 5th floor Stewart rooms (above), which were previously reserved for first-years.

Proctor brunch back on the table

By Thomas C. Drescher
News Editor

Director of Dining Services Matthew Biette announced in a campus-wide e-mail last Thursday that Proctor Dining Hall will once again offer Sunday brunch. The surprise schedule expansion, ultimately approved by President Ronald D. Liebowitz, comes in the wake of a surge of student discontent with the administration's decision to close Proctor on weekends.

Biette called the decision "somewhat of a compromise," and cited numerous complaints from Brainerd and Wonnacott residents and a Student Government Association (SGA)-endorsed bill demanding that Proctor fully reopen as primary motivating factors for last week's decision.

Biette noted that the SGA's bill did not account for the additional funding necessary to open a third dining hall on weekends, adding that Dining Services has been forced to hire an additional staff member just to handle Sunday brunch at Proctor.

Other sources of student dissent regarding Proctor's schedule reduction earlier in the semester included a student petition with over 400 signatures.

Last spring Dining Services had announced plans to shrink Proctor's operating schedule, but the impact of the reduction was not clearly perceived by students until it actually went into effect this Febuary.

Wonnacott SGA Representative Eli Berman '07.5 authored an initial bill immediately after Proctor shut down for the first time on a weekend, but his efforts were not realized until a second, modified bill was approved by the student governing body.

Biette noted that Sunday brunch is the most popular weekend meal — Saturday meals are never an issue in terms of capacity — and that the current schedule will mostly likely be in effect until Proctor is renovated or eliminated entirely.

Berman called the Sunday brunch reopening "great for the College and students."

Berman drafted the SGA bill on Proctor and commons dining, and has been one of the most outspoken students in favor of reinstating Proctor's former schedule, both for the immediate benefit of students and for the long-term integrity of the commons initiative.

"This decision shows that we as a student body have power," asserted Berman, "and if we voice how we feel we can truly change things here at Middlebury."

Berman acknowledged that the SGA played a major role in propagating Liebowitz's recent decision, but credited the student body in general for its "collective participation" in the effort.

Berman called the decision a step in the right direction, but also said there are still some major

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MIDDBRIEFS

BY MATTIE GRATCH, RACHEL GREENHAUS, KATIE FLAGG AND CAROLINE S. STAUFFER

Library to extend hours for exam period

No longer will students frantically studying for final exams find themselves facing closed library doors in the middle of the night. Last weekend, Elizabeth Schaumberg '06, Cook Commons senator to the Student Government Association (SGA), announced that the library, in an unprecedented move, will be open 24 hours a day from May 3 through the end of finals. While overnight services will be limited, Schaumberg feels that the extended hours will provide students a much-needed public study space during exams.

"I thought it was necessary," said Schaumberg, "because during the end of term and exams, the library will be in the greatest demand." Currently, the library is only open, at its latest, until 1 a.m. The Grille, another popular public study locale on campus, closes at 2 a.m. In previous semesters, no extensions have been made to these hours of operation.

The extension, which was approved by the SGA on Sunday, is modeled after policies at other schools. Schaumberg hopes that, should this change go well, normal hours can be extended as well.

Admitted students slated to invade campus April 11, 18 for spring preview

On Monday, April 11 and the following Monday, prospective members of the Middlebury classes of 2009 and 2009.5 will visit campus for the College's annual accepted student days. According to Associate Director of Admissions Kathy Lindsey, approximately 25 percent of accepted students usually attend.

Including students and their families, there will be approximately 800 visitors on campus the next two Mondays.

Most prospective students stay with current students — first-years or sophomores — for a more authentic Middlebury experience.

Approximately 60 Middlebury students each weekend, 120 in all, have volunteered to host students on each of the Sundays before the prospective days. Students and their parents that arrive Sunday evening will be greeted with special entertainment in McCullough Hall.

Events will include panels and question and answer time hosted by faculty, students and administration, extra tours and classroom visits. There are also special discussions for students accepted for the class of 2009.5 to give provide Feb perspectives and discuss what to do with one's Feb semester.

This year, President Ronald D. Liebowitz will address the visitors on both Mondays. His speech at 11:15 a.m. in Mead Chapel is open to all visitors, as is the talk on liberal arts education in Dana Auditorium featuring a panel of various Middlebury professors.

Lindsey said, "We're so proud of this campus. If we can just get [the accepted students] here we figure we have them at least 90 percent of the way to convincing them to choose Middlebury over any other schools they might have applied to."

SGA prepares for campaign season

The season of Student Government Association campaigns is fast-approaching. Candidates for student body president and student co-chair of the community council must turn in their petitions and statements of intent on Friday, and the senate will approve candidates at Sunday evening's SGA meetings after hearing a brief speech from each candidate.

Campaigning can officially begin on Monday. The candidate debates will take place in the grille on Wednesday, April 20 and will be broadcasted over WRMC radio.

Elections will take place via online polls on April 25 and 26.

College loses 'true, blue Middlebury man' Brooker

By Alexxa Gotthardt
Staff Writer

Walter E. Brooker '37, vice president and director of development at the Colege from 1962 until his retirement in 1981, died on March 30 at Porter Hospital in Middlebury. He was 88.

As a Middlebury student Brooker was an Economics major and accomplished athlete. After graduation, he served as a Naval Officer in the Pacific during World War II from 1942 until 1946. He went on to hold positions with Liberty Mutual Insurance Company and Curtis Publishing Company until he returned to Middlebury in 1956 to serve as executive assistant to the president.

As assistant, a special emphasis was placed on development, making Brooker the first person in Middlebury's history hired to head a national fundraising effort. In 1962, he was promoted to the office of vice president and director of development — a position which he held under three presidents until his retirement in 1981.

During his tenure, Brooker advised college presidents on finance-related issues, headed countless fundraising efforts and worked ceaselessly to strengthen alumni relations and public affairs. "He had incredible integrity and drive," said Mike Schoenfeld, vice president for College Advancement and close friend of Brooker. "He was absolutely trusted by the presidents and the entire administration." By the end of his 25-year term, his efforts combined to raise over $48 million in gifts and grants for the College.

Brooker's devotion to Middlebury College extended far beyond the duty of fund-raising and development. Seen by many alumni and students as the external face of the College, or "Mr. Middlebury," Brooker promoted the school wherever he went with his sparkling personality and enthusiasm. According to Schoenfeld, Brooker was "a true blue Middlebury man — wonderfully personable, extremely engaging and a great friend and mentor."

Brooker's kindness and vivacity reached into the surrounding community as well. He served on the board of the National Bank of Middlebury, was a trustee of Porter Hospital and the Sheldon Museum, directed the Christian A. Johnson Endeavor Fund based in New York City and was involved in numerous other volunteer organizations.

When Brooker retired in 1981, the Board of Trustees established the Walter E. Brooker '37 and Barbara Carrick Brooker '40 Scholarship Fund in acknowledgment and appreciation of his many years of service at Middlebury. In addition, the College presented honorary doctorates in education to both Brooker and his wife, Bobbie, in 1982. In 1998, one of the newly built Ridgeline houses was named Brooker House in his honor.

Brooker possessed an enduring devotion to Middlebury, constantly demonstrating service, loyalty and, most of all, passion for the College. "Everything he accomplished for the school was a labor of love for him," said Schoenfeld. "He truly cared about the institution and especially its people."

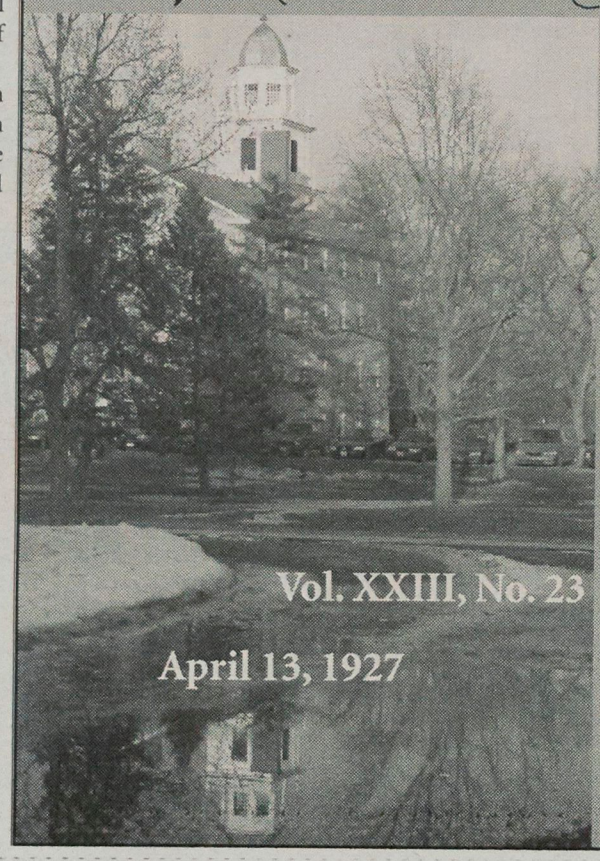
A memorial service will be held later this spring. The family asks that donations be made to the Walter E. Brooker '37 and Barbara Carrick Brooker '40 Scholarship Fund at Middlebury, or to Porter Hospital.

Spring frisbee fling

Ed Francis

Basking in the early April sunlight, Josh Axelrod '05 celebrates the spring with a picture-perfect frisbee toss.

This Week in Middlebury History



"Taxation Without Representation"

Recently there has been a general criticism on the part of the women's college that their news is being very much neglected. This complaint is entirely justified and has been for several years. The Campus is supported by as many subscriptions from the women's college as the men's and there is no reason why it should not be equally a women's publication.

To be sure, the men's side of the campus produces much more news of universal interest than does the women's. This is true in any college if the standards of any sizable newspaper are taken into consideration. The women may be assured, however, that their material has not been withheld from publication simply because it was women's news.

In the future it will be a distinct aim of the editors to include a full quota of news from the north side of the hill. They can expect as much publicity as they desire if they will furnish events of wide news value, and if they will furnish reporters.

Millikan Speaks at Midd

Robert Andrews Millikan, internally known physicist and Nobel prize holder, will speak at Middlebury on Thursday, April 21, according to an announcement from the office of the President.

Dr. Millikan is at present director of the Norman-Bridge Laboratory of Physics at Pasadena, California. He is also chairman of the Administrative Council of the California Institute of Technology in the same city.

In 1923 Dr. Millikan was the recipient of the Nobel Prize "for isolated and measuring the ultimate electrical unit, the electron." He is author of many of the important text books on the suject oF Physics.

College mourns loss of beloved Proctor supervisor Harrington

By Caroline S. Stauffer
News Editor

Cheryl Harrington, servery supervisor at Proctor dining hall, died suddenly and unexpectedly Sunday evening in her home in East Middlebury. Harrington was watching television with her husband at the time of her death.

Harrington, who was 45, is survived by husband Chuck Harrington, second cook at Proctor, and son Justin, prep cook at Atwater. She came to work at the College in November 1998.

"Harrington was instrumental in the redesign of Proctor this past fall," noted President Ronald D. Liebowitz in an e-mail to faculty and staff.

Members of Dining Services recalled Harrington's devotion to her husband, endlessly positive attitude, sense of humor and willingness to help out in any situation.

"Cheryl was very jovial," Director of Dining Services Matthew Biette said. "She would wise crack with me with a wry smile. We had fun."

Both Biette and Liebowitz noted Harrington's fondness and enthusiasm for preparing for and participating in the special events held at Proctor. Harrington always dressed up for Halloween and pajama day, helped organize special events for students and staff and participated in Karaoke night.

"Last year, 'I've got you Babe,' the Sonny and Cher song, was her duet with [DS IT Analyst/Office Administration] John Nordmeyer," recalled Biette. "After the song, she was quick to remind us that Chuck was her babe and John stood no chance. This was not so much a slight to John but truly a testament to her relationship with her husband."

Liebowitz called Cheryl and Chuck an "unusually loving couple," and said, "they were more often seen together than apart."

Biette also noted, "She was very dedicated to the people, students and staff, at Proctor."

Harrington played an instrumental role in the training of Proctor's high school workers.

"Cheryl is what held Proctor together."
— Chris Crane, Proctor staff member

"Cheryl is what held Proctor together," said Chris Crane, a Proctor dining worker currently in high school.

"She was always really nice to all us high school workers," added Alex Bishop, another Proctor staff member.

"We are deeply saddened by the loss of Cheryl," Biette said, speaking for all workers in Dining Services. "When people found out, myself included, we were struck by the impossible happening that someone so full of life could have been taken so quickly."

Harrington's funeral will be held Sunday at 2 p.m. in Mead Chapel.

Faculty opposes CA acquisition

By Ben Salkowe
Special Projects Editor

In a vote at Monday's Faculty Council meeting, the faculty voted overwhelmingly against Middlebury College's possible acquisition of the Monterey Institute of International Studies (MIIS) in Monterey, Calif. The vote was for a resolution expressing the sense of the faculty. According to Allison Byerly, vice president for academic affairs, the faculty voted 80 - 21 to oppose the acquisition with 15 abstentions.

A final decision on the acquisition will be made by President Ronald D. Liebowitz.

"Faculty Council was asked, by a number of faculty, to hold a vote that would give a sense of the faculty resolution on the possibility of acquiring the Monterey Institute, and we formulated a resolution to gauge faculty opinion on this issue," said Jeff Cason, chair of the Faculty Council and associate professor of Political Science.

Both Cason and Byerly are part of the Monterey Program Steering Committee that has investigated acquisition.

A report released to the College Community in February explained the possible acquisition. "The Monterey Institute of International Studies (MIIS), a graduate institution well respected for its international programs and focus on foreign language fluency, is located in Monterey, California," said the report composed by the faculty serving as the Coordination Group.

"MIIS is currently on financial probation from its accrediting body, the Western Association of Schools and Colleges, and is looking to be acquired by a stronger educational partner in order to enhance the quality of its programs and ensure long term survival."

If the College were to acquire MIIS, the institute would remain a separate entity and, according to the report, have a relationship with the College similar to those of the Language Schools and Breadloaf School of English.

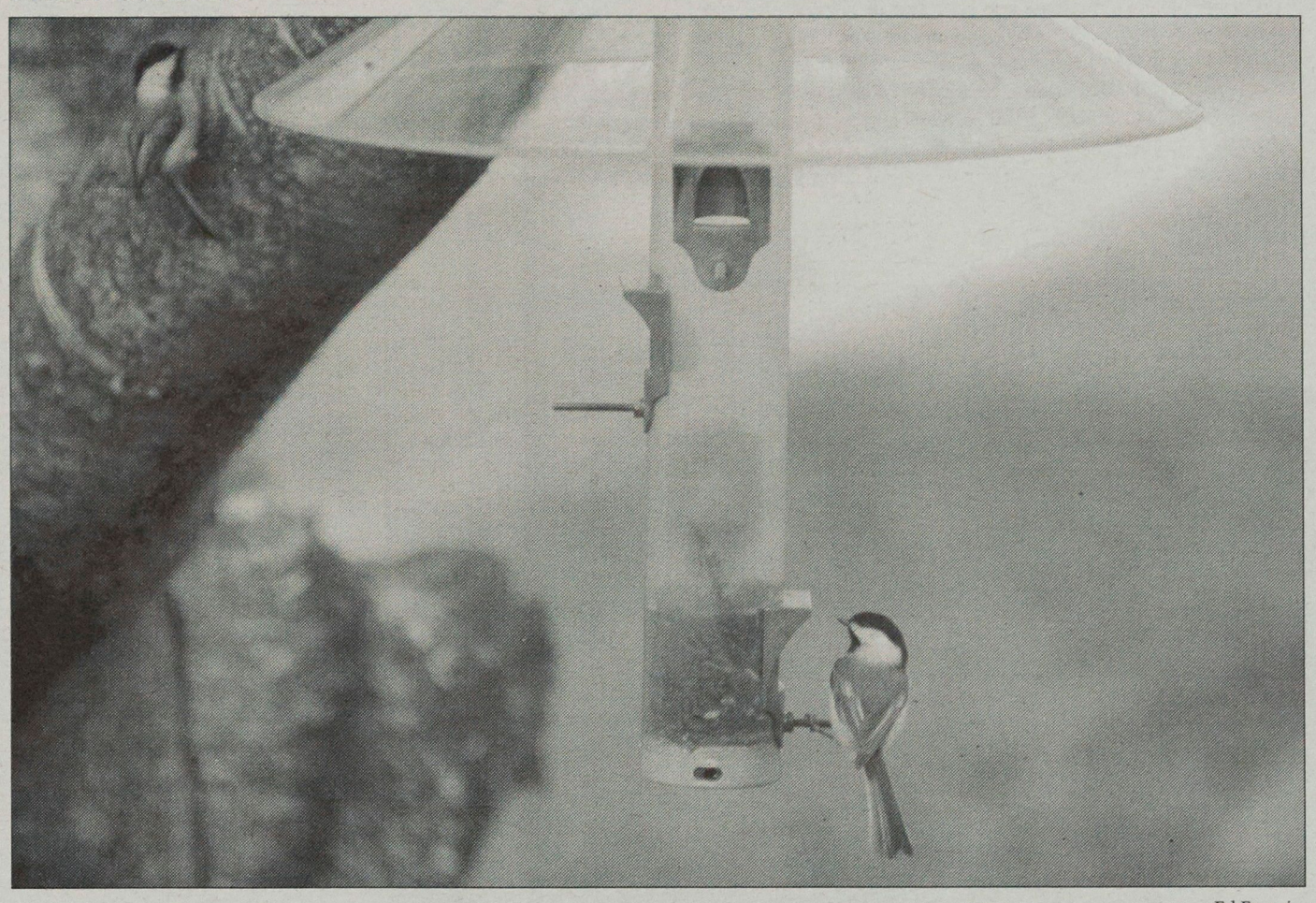
Liebowitz made opening remarks at the meeting, where Ana Martinez-Lage and Peter Matthews, associate professors of Spanish and Economics, respectively, spoke out against plans being considered by the College to acquire the Monterey Institute.

Michael Kraus, Frederick C. Dirks professor of Political Science, spoke in favor of acquisition. Kraus is also a member of the Steering Committee.

"I thought that the discussion at the faculty meeting was thoughtful and wide-ranging, in the end," said Cason.

In addition to Byerly, Cason and Kraus, the Coordination Group consists of Christian A. Johnson istinguished Professor of Economics David Colander, Dean of Language Schools and Schools Abroad and Professor of German Michael Geisler and Director of the Rohatyn Center for International Affairs Allison Stanger.

Feeding frenzy



Ed Francis

Signs of spring abound on campus as animals such as these birds are drawn from their winter dens by the prospect of free food.

OVERSEAS BRIEFING

BY DANIEL L. J. PHILLIPS

ST. ANDREWS — Usually it is the pristine golf courses that allure visitors from all over the world to this small, university town that hugs the lowland coasts of Scotland. After all, St. Andrews lays it claim as the birthplace of the timeless sport, but this March the town was teeming with travellers, seeking not a tee time, but the new spring line of style.

I first came to St. Andrews during my Feb semester in the fall of 2002, when I was crestfallen to discover that I would miss the two student-run fashion shows later in the spring. While the proceeds for both annual events go to charity, it is widely acknowledged that they boast some of the best after-parties of the entire academic year.

All of the models recruited for the runway are St. Andrews students who have been perfecting their "Blue Steel" look in front of the mirror since November. So equally as important as their outfits and hairdos under the spotlights and flashbulbs is what to wear as an audience member surrounded by your fashion-savvy peers — particularly if you are privileged enough to secure a VIP seat at the tables along the runway. You had better plan ahead to have your dry cleaning ready on time — how could you possibly show your face at a fashion show in a wrinkled shirt or worn-out shoes?

Now I was anticipating a hip new nightclub or hotel as the venue, much like the town itself, but the organizers chose a far more rustic site to host the vanguard of style — a crumbling, draughty old barn. So while the women stayed buried beneath their fur coats and pashminas, the rest of us tried to keep warm by dancing in our seats to two different DJs laying down beats together throughout the night.

Since droves of posh St. Andrews students hail from chic, cosmopolitan cities like Milan, Paris and New York, the list of featured designers was more impressive than expected — displaying the fresh new looks of Dsquared, Guess Jeans, DKNY and Zang Toi, among the more notable.

Many have pointed to Prince William's arrival at Scotland's first university three years ago as the primary thrust for fashion's heightened popularity. Certain student publications have showcased how these elements of High Society are replacing traditional forms of artistic expression at St. Andrews — the number of theatrical productions has dropped from 40 to 15 shows per year, replacing difficult and controversial works with guaranteed hits that will "create the correct effect for a social status of an audience," wrote one former student.

But whatever the reason, the show was a smashing success. Try to imagine Middlebury pulling off a stunt like this — our most glamorous students flaunting Patagonia fleeces of every color, coordinated with matching pastel polo shirts in the McCullough Social Space. Not quite as appealing, although *Also* came very close with last year's swimsuit issue. So if any of you find yourselves in Scotland in the springtime, seeking style in St. Andrews is definitely worth the trip. Just don't forget your golf clubs.

Fast-paced campus hinders contemplation

Planning for Middlebury's future: Inside President Liebowitz's Strategic Plan

After announcing the commencement of a widespread, long-range planning effort in January, Liebowitz and a select team of faculty, staff and students have spearheaded Middlebury's largest planning process since 1992.

The Calendar

"Pre-planning" began last year, following Liebowitz's inauguration. Planning, which began in earnest in January, will last for one year. Eleven individual task forces, under the umbrella of the Planning Steering Committee, have been meeting all semester, employing both weekly committee meetings and open forums to gather information and provide recommendations. The recommendations of the Planning Committee will provide a road map for the College stretching from 2006 to 2012.

Strategic Goals

Liebowitz's laundry list of goals is extensive, tackling issues of financial capital, campus infrastructure, student and faculty concerns, curriculum and "strategic goals" for the College. Some issues Liebowitz has identified as "central" to planning include:

•Strengthen further the academic reputation of the College

•Ensure meaningful faculty-student interactions in the face of competing time demands on both parties

•Re-assess packaging in financial aid packages

•Re-assess distribution requirements

•Develop a more pedestrian campus

•Meet the requirements of Middlebury's $50 million challenge gift

Reaching the Masses

In addition to enlisting the help of faculty, staff and student representatives, the planning process is enlisting the help of community members — hosting open forums for students, faculty and staff, distributing surveys to members of the College community and addressing alumni, parents and friends of the College during Liebowtiz's eight-city tour of the country.

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overwhelmed. Some students feel they don't have the opportunity to be reflective or think in a sustained way around an intellectual agenda."

"We have a lot of work at Middlebury and it has the potential to dominate our lives, and it does for some," said Eli Berman '07.5, one of three panelists and a member of the Task Force on Commons and Student Life. "We all need to find an outlet outside of work."

The March 30 forum, part of the information gathering sessions for President Ronald D. Liebowitz's Strategic Planning for Middlebury's Future, is the second event with the theme "academic excellence and reputation." Panelists Berman, Assistant Dean of Student Affairs Karen Guttentag and Professor of Philosophy Stanley Bates addressed three questions: what is an intellectual community, how can we improve this community and how do people outside of Middlebury see Middlebury?

"This environment is intense when it comes to work," said Berman. "We want to lessen the perception of the work hard, play hard school. For example, a student at the last meeting said that when he isn't doing work or doing something for himself, he feels guilty. It seems we're learning for the task and not for the liberal arts education."

"It's dangerous for us to be working all the time," said J.S. Woodward '06, student representative for the Planning and Steering Committee. "Some students claim they'll relax more after college but after spending four years in the same behavioral pattern, it will be hard to separate work from the rest of your life. Middlebury seems to blur the lines between work and the rest of life. When you have 200 pages of reading to do that was assigned Monday for Wednesday, you're not going to reflect on it and absorb it because you're reading to get through."

At least one student seemed unconcerned with the work and play cycle. "We do have a work hard, play hard environment, but I think at a school that has such academic success and stress, you need something to counter the work, and sometimes that's a lot of partying," said Lia Jacobson '08.

The forum generated a lively discussion on the positive and negative correlation between Middlebury's work-obsessed culture and its strong academic reputation, and whether the College was admitting a homogenous student base of well-rounded, like-minded high-achievers. Although more faculty and staff than students attended the March 30 forum, participants generally agreed that the tendency to over-commit extended to all members of the community.

"Faculty members also feel that they have too many obligations in much the same way that many students feel that," said Emerson. "There are only so many hours in a week and it's a question of using time in the best way possible. The planning process is trying to take a serious look at this."

"It's a broader culture issue where everyone is expected to work hard constantly and it's hard to step out of that paradigm."

— Alison Byerly

The size of the faculty, teaching loads and faculty-to-student ratio are being addressed in the planning process, according to Emerson. The College is looking at how faculty are expected to use their time and whether that time would be used for better purposes such as student engagement, a connection that Berman believes remains one of Middlebury's greatest strengths.

"If a student needs to see a professor, the professor makes himself or herself available, whether it is during office hours or that moment; and when a student really wants to enroll in a course, the faculty usually finds a way to make that possible," said Berman. "The accessibility and openness of the faculty and the generosity of professors with their time is especially impressive in an age when pressures on faculty members to 'publish or perish' increase every day."

Vice President for Academic Affairs and Professor of English Alison Byerly, member of the Planning Steering Committee and the Task Force on Faculty Resources, says it is clear from students and faculty that people work hard here. "It's a broader culture issue where everyone is expected to work hard constantly and it's hard to step out of that paradigm," she said. "Middlebury lives are scheduled. How much of this is the students we bring here or the institutional culture we create is difficult to determine. They may reinforce each other."

Learning to say "no" may be one simple solution, according to Michelle McCauley, associate professor of psychology and chair of the Task Force on the Composition of the Student Body. "I was surprised at the open meetings that I repeatedly heard from students about how busy they are," she said. "We have a great group of students who want to take advantage of everything. Perhaps we need to train students to say no when it comes to commitment. It's okay to be involved in a few things. It's true for the faculty as well."

Middlebury staff report a different set of intellectual challenges. Supervisors, especially in the areas of dining services, custodial and facilities, regularly note self-confidence problems among their staff with regard to their roles in the community, and this translates directly into their willingness to serve on committees, to attend events and to fully participate in the life of the College, according to Guttentag. Some report that attending a lecture, let alone participating in intellectual discussions, is truly intimidating.

"This raised a larger theme for us: the sense that Middlebury is not an environment in which it is comfortable to reveal ignorance or inexperience, and not just for staff, but for students and faculty," said Guttentag. "If we as an institution were to incorporate the *growth* that comes from intellectual risk-taking, experimentation and 'failure' into our definition of success, we might find several benefits to our intellectual community. We might improve our ability to learn and teach the essential skills of admitting those times when we are misinformed, wrong or have re-evaluated our position, without fear of losing face or intellectual credibility."

Such discussion raises the question of whether there is a way to move Middlebury's mode of operating more in the direction of learning for enjoyment and away from intimidation, obligations and meeting deadlines. "I don't think we know yet how to address it," said Emerson. "We're still trying to generate options. There is a real issue here, and I have confidence in a process like this to invite a lot of creative people to develop good ideas."

"I think some solutions would come from changing who we admit," said Woodward. "Maybe having students directed in their interests and who don't join every club might help. We're not academically competitive but when we hear someone doing five different things on top of class, we think we should do that, too."

Although much of the forum centered on challenges to the College's intellectual community and reputation, many speakers took a moment to reaffirm that the strategic planning process is building on Middlebury's strengths — not fixing something that is broken.

"Plenty of colleges around this country would die to boast about a campus full of so many bright, motivated and engaged students and faculty who, if anything, are so motivated and so engaged and have such lofty aspirations, that they want to be involved in too many things," said Caroline Donnan, associate director of Admissions. "If that means people here take on more commitments than are sometimes sustainable, simply because they're so interested, lucky us."

Byerly agreed. "It's natural for a planning process to be analytic," she said. "We're focusing on how Middlebury can be improved, but all of the task forces proceed with the idea that Middlebury is terrific as it is. No one is anything less than appreciative about the strengths Middlebury has."

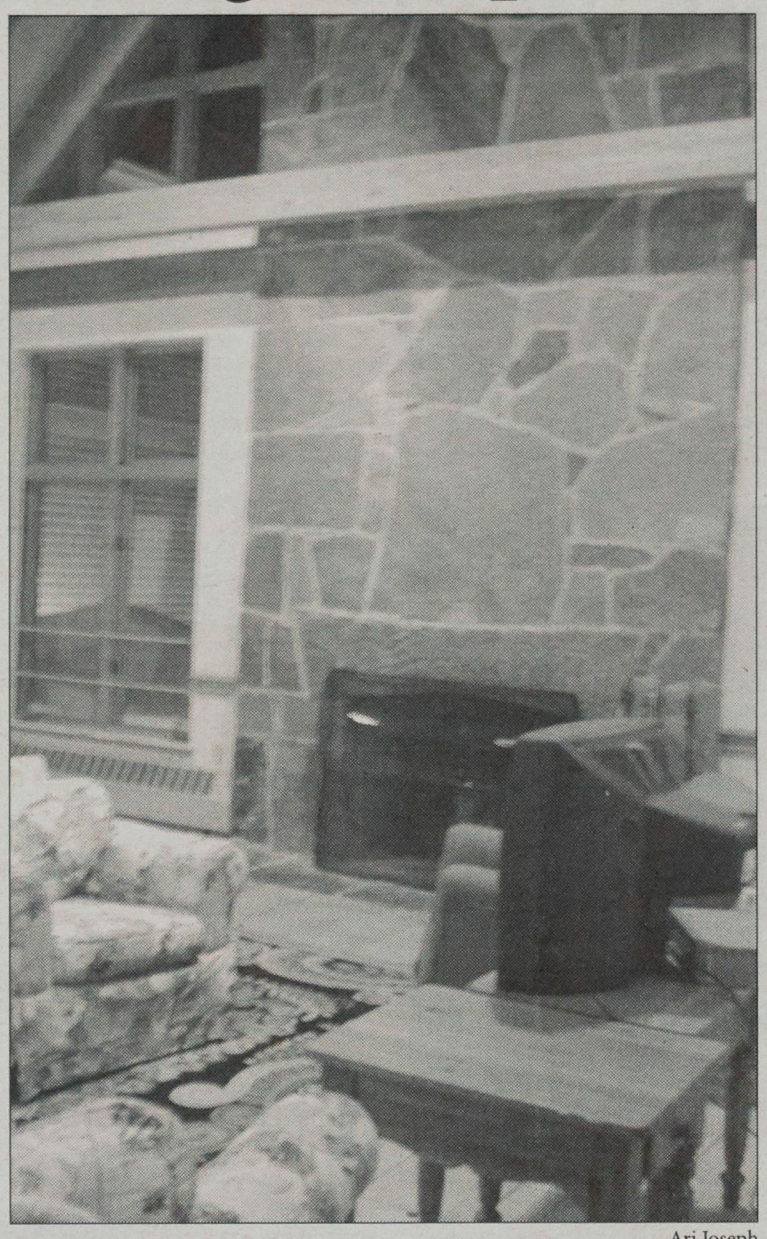
The Planning and Steering Committee will review the results of this meeting, along with findings from the 11 task forces commissioned by Liebowitz by May 19. The suggestions will be prioritized for the College to begin drafting a new strategic plan this summer that will carry Middlebury through 2012.

BIRD'S EYE VIEW

Nirvana Bhatia

Cameras in hand, a group of students congregate on the fire escape of Pearsons Hall to photograph the sunset. Clocks "sprang" forward at 1 a.m. Sunday morning, providing an additional hour of daylight for students involved in outdoor activities and a slightly later sunset.

College to equalize senior housing



Ari Joseph

Spacious lounges are just one feature of senior living spaces such as those recently acquired by Brainerd Commons: Jewett and two blocks on South Main Street. The College hopes to equalize housing among the commons.

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housing," explained Baier in her e-mail about the reasons for the conversion.

Kelly Bevere, assistant dean of the College and the housing coordinator, agreed that "essentially, we're doing this because the number of first-years next year is lower and the amount of upperclassmen is higher." According to Bevere, the change is not likely to be permanent.

Despite the break from tradition, though, Bevere said that she thinks there will be little trouble filling the new sophomore Stewart rooms during room draw. "I think they are some of the nicest rooms on campus," said Bevere. "They're really big doubles and they have beautiful skylights."

In her e-mail, Baier described the new accommodations. "On that hall are seven large, south-facing doubles, one single which has only a sky light, a lounge, one co-ed bathroom and a small kitchenette. The rooms are wonderful, and I encourage you to take a look."

But the upcoming Brainerd sophomores are not equally excited by the idea of again living in Stewart. "I wouldn't live in Stew again because I wouldn't want to be back in a freshman dorm," said Mimi Schatz '08. "Living in a freshman dorm is part of the freshman experience and to live here again would be like repeating freshman year and the whole experience again."

Brainerd Commons has also added Jewett House, a 12-person house on South Main Street and two small senior apartments across from Jewett House to their real estate options for next year. These additions will help alleviate the disproportionate distribution of senior housing amongst the commons. But according to Baier, " These apartments will be used as student housing probably only for the 2005-2006 academic year — the next year they will most likely be taken off-line."

In another e-mail last week, Bevere also informed all students of a change in large block draw for Brainerd, Cook and Wonnacott Commons. Essentially, students within these commons will be allowed to put in an application for large block draw and small block draw so that if a group does not get a large block, some of the people on the application will then be able to try for a small block.

According to Bevere, the room draw schedule has changed a little as well. "I think the biggest overall difference this year is that we've included the senior houses on the first day of draw because those are the most sought-after spaces. If students don't get a house, then they can still go into small block draw," she said.

Proctor schedule expanded

CONTINUED FROM PAGE 1

problems in terms of where the administration wants to go with commons dining.

"It certainly shows that they're listening," he said. "We have a voice, and if we're strong enough [the administration] will listen and change school policy."

Ari Joseph

A recent administrative concession will allow students to enjoy Sunday brunch in Proctor.

public safety log

MARCH 29, 2005 TO APRIL 3, 2004

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
3/29/05	Unknown	Unlawful Trespass	Residence/Dorm	Brooker	No Suspects
3/29/05	Unknown	Burglary	N/A	Atwater Hall B	Open
3/29/05	3:12 p.m.	Fire Safety Violation	Use of Fireworks	Palmer (Z00)	Referred to Commons Dean
3/29/05	8:23 a.m.	Vandalism	Card Reader	Forest	No Suspects
3/31/05	10:30 ?	Burglary	Residence	Atwater	Open
4/1/05	Unknown	Drug Violation	Marijuana	Battell	Referred to Commons Dean
4/2/05	1:50 a.m.	Noise Complaint	N/A	Fletcher	Referred to Commons Dean
4/2/05	3:00 a.m.	Vandalism	Vehicle	C Lot	No Suspects
4/2/05	9:37 a.m.	Vandalism	Stop Sign	Hillcrest Road	No Suspects
4/2/05	Afternoon	Theft	Visa Card	McCullough Student Center	No Suspects
4/2/05	8:37 p.m.	Theft	Bike Wheel	Pearsons	No Suspects
4/3/05	1:15 a.m.	Drug Violation	Marijuana	Pearsons	Referred to Commons Dean
4/3/05	4:35 p.m.	Vandalism	Card Reader	Forest	No Suspects

Public Safety reported 16 alcohol offenses this week, occurring in Coffrin, Stewart, Homestead, HMLK Way, Brackett (Tavern), Fletcher, KDR, Le Chateau and Milliken. All incidents were reported to Commons Deans.

COLLEGE SHORTS

BY RACHEL GREENHAUS

NCAA demands academic standards

The National Collegiate Athletic Association has announced that it will be toughening its academic standards for Division I sports teams. Teams that were previously evaluated by their graduation rate will now be held to a more constant measure of academic success, something the NCAA calls the Academic Progress Rate or APR. This new system is designed to force athletic superpowers like Southern California and Connecticut to hold their athletes to a higher academic standard. Both of these teams, national champions in football and basketball respectively, include student athletes who fall short of the NCAA's lowest acceptable APR.

Under the new system, Division I teams that fail to meet the NCAA's academic standards will be docked scholarship money. For each athlete with a poor or failing academic record, the school could be docked one scholarship for one year. Slightly more than half of all Division I schools would fall below the APR cutoff in this new system and would therefore be at risk for scholarship cuts. Some find the new system confusing (1000 is a perfect APR while 925 is the minimum acceptable score, equivalent to about a 50% graduation rate) but everyone seems to agree that this program is a step in the right direction for college athletics.

"This is the morning of a new day," said NCAA president Myles Brand. "The NCAA and its member universities and colleges will now be held accountable for the academic success of student-athletes. This is a step toward fully integrating into athletics the mission of higher education."

—washingtonpost.com

Former UVM prof charnged with fraud

In an "unprecedented case" in Burlington this week, ex-University of Vermont (UVM) College of Medicine Professor Eric Poehlman pleaded guilty to one charge of making false statements. Those statements were made on a grant application which won him large amounts of federal funding during his teaching career. Poehlman taught at UVM for over 10 years and currently works as a research consultant in Montreal. He first became a suspect in 2000 after one of his students accused him of scientific misconduct. During UVM's subsequent examination of his practices he deleted evidence, produced false evidence and false testimony and coerced witnesses into producing false evidence. He resigned his post at UVM in 2001.

This past Monday, Poehlman appeared in Vermont District Court, waived his right to a trial and listened as the accusations against him were presented. He is accused of presenting falsified data on applications for grants that would have totaled over $11 million had he received them all. His application was denied on most counts but the prosecution claims over 2 million dollars were unrightfully allocated due to Poehlman's fabricated research. Even so, at the hearing, defense lawyer Robert Hemley cited Dr. Poehlman's "very good important scientific work over a long period of time," and said, in his defense, that "there is a lot of pressure on academic researchers to produce grants."

Poehlman faces up to five years in prison and a $250,000 fine for his actions and his sentencing is scheduled for July 18. He has already been barred by the federal government from receiving Public Health Research funds and must retract or correct 10 previously published articles that he falsified.

—boston.com

localnews

Store brings glam to Middlebury

Bead and yarn studio revives the fun of jewelry-making

By Sarah Shaikh
Staff Writer

Have you ever been in the Fitness Center reading the latest *In Style* and seen that perfect pair of earrings? The dangly ones with the beads that would look just perfect to wear to class or to dress up your Friday night outfit for the party at that cute guy's suite? Well, sadly, the Barney's down Rt. 7 closed before it ever opened and you probably really don't want to pay $50 in shipping to get them to the mailroom by Friday at 3:59 pm. Though it might not be the fashion capital of the East Coast, Middlebury might just be home to the perfect place for you to find — or better yet make — those perfect earrings.

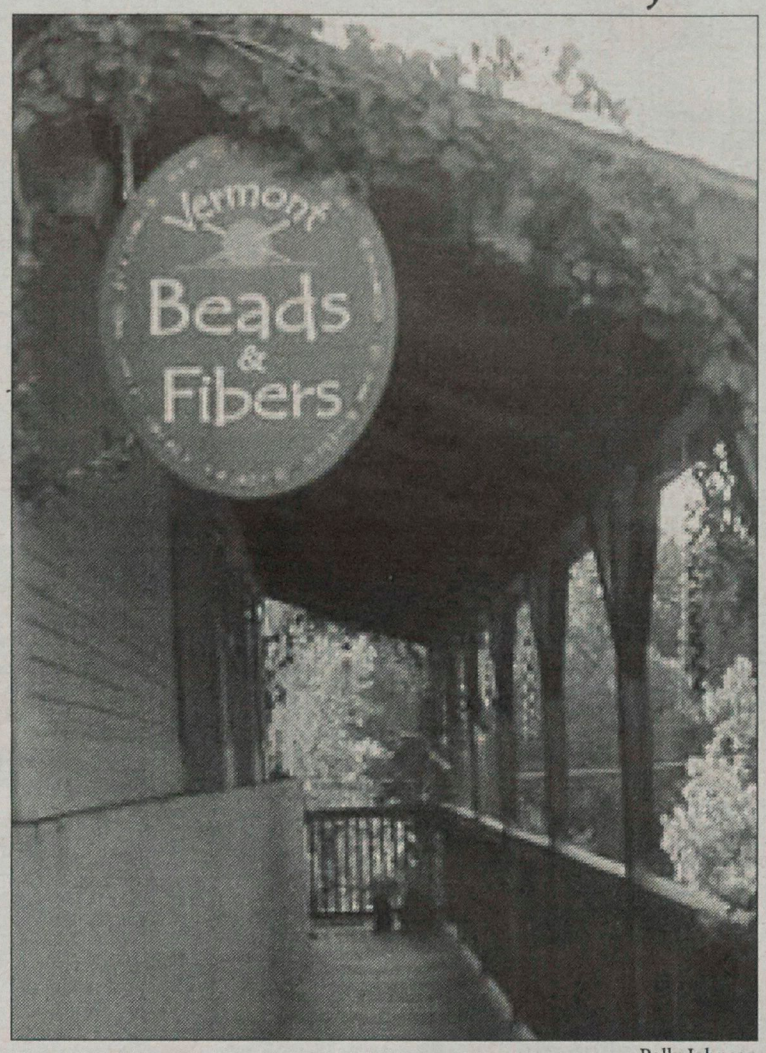
Vermont Beads and Fibers, located in Star Mill overlooking Otter Creek, was opened in 2004 by Bethany Barry and is just the place to make everything from jewelry to your own socks. Barry has been working with beads for the last 30 years. She started making her own beads and jewelry in the '70s, when she sold it at rock shows and in her first shop, which she co-established with friends. Barry continued to make beads and jewelry, selling her creations at craft shows and wholesale and retail markets before moving with her husband from New Jersey to Vermont. Once she arrived, Barry began teaching classes and selling beads out of her home and then a year ago decided to open a store in Middlebury that would sell both beads and yarn. It was then that Vermont Beads and Fibers first opened in Star Mill, next to what was then Ben and Jerry's.

To enter the store you pass through a little wooden overhang that is perfect preparation for the magical store that awaits. The store is divided into two main sections — the top section is filled with yarn and other fibers, and the bottom section, also the most popular, is the bead section and includes the "Make-it -and-take-it table." Barry associates the popularity of the bead section with its convenience. "The make-it-and-take-it table is great because it's easy to come in for a short period of time and make something both quickly and easily," she said. The store has over 280,000 beads including ones that are glass, silver, semiprecious stones, Peruvian ceramic, Austrian, Czech and even Indian beads. Barry noted, "All the shapes, sizes and colors are extraordinary."

The philosophy of the store is not to buy already-made jewelry, but instead to create your own. Though Barry and her associates are present to help customers with the finishing touches of wire cutting and assembling, all the individual creations are made by the customers themselves. "It is really nice to share the bead world with others who are not familiar with it. It is amazing and fun to watch people come in and leave wearing something they have made or with a present made for a friend, Barry said. I opened this store because I wanted to share with people my passion and help them make something for themselves."

If you do want further instruction, however, the store does offer various classes ranging from beginning knitting, crocheting and jewelry making to garland and bag making. All of the classes are only for adults (unless specified otherwise) and range from $30 to $40. All the teachers work in the store, but on occasion visiting jewelers also teach classes. Most of the store's business comes from tourists who are visiting the area, however, the town residents and Middlebury College students do provide some revenue. The store is a welcome addition to Middlebury in that it provides an adventure for tourists, but is also a perfect place for students to creatively express themselves. "It's really fun to have the students come in, they are always interested and interesting to talk to," added Barry.

Students have also had great experiences at the bead store. Alyson Bourne '07 said, "It's a great place to go to have fun. I think the best thing about the store is that you can make a great pair of earrings, necklace or other jewelry for any outfit whether is a special occasion or just something for everyday. The selection is great!"



Polly Johnson

Carrying a huge selection of beads, yarns and fibers, Vermont Beads and Fibers is the ideal place to go to make jewelry, knit and have a good time.

6
BEAUTIFUL BEADS
SHOW OFF YOUR JEWELRY-MAKING SKILLS

7
DEATH WITH DIGNITY?
CONTROVERSIAL BILL HAS VERMONTERS UP IN ARMS

FLATBREAD FUNDRAISER

Ari Joseph

Playing host to a fundraiser to benefit the Otter Creek Child Center, Middlebury's American Flatbread was packed with local residents on Sunday, April 3. The event included a wine tasting and an art auction with all the proceeds going to the Child Center, which is in need of critical funds to support their operating budget. The Center, located on Weybridge Street in Middlebury, provides care to children aged six months to 6-years-old.

Controversial VT assisted suicide bill up for review

By Polly Johnson
LOCAL NEWS EDITOR

In the aftermath of the Terri Schiavo case, the controversial issues surrounding physician-assisted suicide and euthanasia have entered into the forefront of political and social debates.

For clarification, euthanasia refers to the act of either lethal injection or the suspension of medical treatment in order to end a life, while physician-assisted suicide occurs when a physician provides the means of death for a terminally ill patient, but the patient takes the final step in inducing suicide. The debate dates back to the era of Hippocrates, who was the first physician to separate medical ethics from religious and spiritual views. Today, all physicians must pledge the Hippocratic Oath as a symbol of the medical code of ethics with the most relevant segment stating that the physician will neither give a deadly drug to anybody if asked for it, nor suggest one.

The issue, which has always provoked strong opinions on both sides of the debate, is now coming to the forefront in Vermont as one group seeks to change state law.

The group Death with Dignity has emerged and is in the process of trying to pass House Bill 168, that would allow physicians to prescribe suicide drugs for terminally ill patients who make known their wish to die peacefully. Dr. Diana Barnard, a doctor at Porter Medical as well as a member of the Shelburne based Death with Dignity Vermont, explained, "This whole thing started when a retired businessman from Shelburne and a friend of his were talking about some end of life issues and they decided they would want the option of death with dignity." The bill, which was rejected last year in the State Legislature, was reintroduced this February and is now gaining more headway, stemming from the support of both new and established groups and citizens.

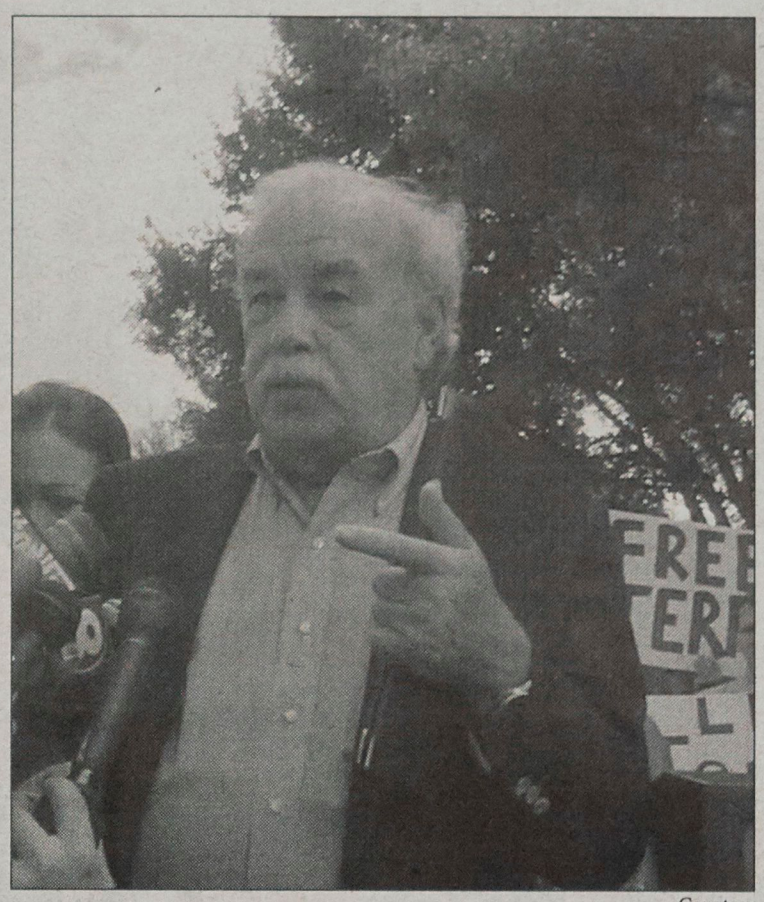
House Bill 168 "proposes to allow a mentally competent patient who is expected to die within six months to end his or her life in a humane and dignified manner by prescription medication." It is based on the law in place in Oregon, where assisted suicide is legal, and as Barnard noted, "It seems to be working well there." According to the bill, the patient must be "capable," which means he or she must be completely cognizant of his or her decision, and have the ability to clearly communicate his or her wishes. Another important component of the bill is the patient's right to rescind his decision, no matter what his mental state. According to Barnard, "There is definitely information to indicate that this is something that Vermonters want. There have been a couple of polls, a Zogby poll this year that showed 78 percent of Vermonters in favor, and a different poll last year that showed similar results."

While the bill is being considered in the legislature, an expected slew of opposing groups have voiced their opinions, and not quietly. Barnard stated that "a lot of the opposition appears to come from organized conservative religious groups, who are the most vocal opposition — quite frankly, it still puzzles me why that is the case since from my perspective, this whole movement is about expanding choice for people at the end of life."

In general, those opposed to physician-assisted suicide feel that instead of devoting time and resources to ending a patient's life, those resources should be invested instead in improving hospitals and end of life care.

Dr. Robert D. Orr, president of the Vermont Alliance for Health Care and a professor of family medicine at the University of Vermont, noted, "Our primary concern is that the abuses, expansions and complications from these practices are not immediately evident." Orr refers to Oregon and the Netherlands, where euthanasia is legal and where he and other experts have proposed that both negative and positive results are being shown. Physician-assisted suicide was introduced in the Netherlands in 1984 and legalized soon after. Orr and others in opposition to the practice argue that the abuses and complications wrapped up in the issue will ultimately lead to the immoral and untimely death of millions of patients. Already Orr noted that in the Netherlands "most disturbing of all, over 25 percent of the time physicians induced death without a request from the patient, based instead on the request of family members or on the physicians' own clinical judgment."

At the core of the debate is a difficult, moral question that baffles citizens and physicians alike. It seems there is no right answer — some argue that preventing human beings from choosing their own means of death is stripping them of their basic honor, dignity and personal freedom, saying that assisted suicide is a constitutional right based on the due process clause of the 14th Amendment. Opposition is just as prevalent as is support — some of the most serious opposing arguments are religious and moral considerations, with most opponents arguing for the value of the "sanctity of life" and believing that assisting another person in death is murder. As Orr noted, "If Vt. does not heed the negative experience in other jurisdictions, we are doomed to learn the consequences ourselves — to our detriment."



Courtesy
Bob Schindler, father of Terri Schiavo, witnessed the debate first-hand.

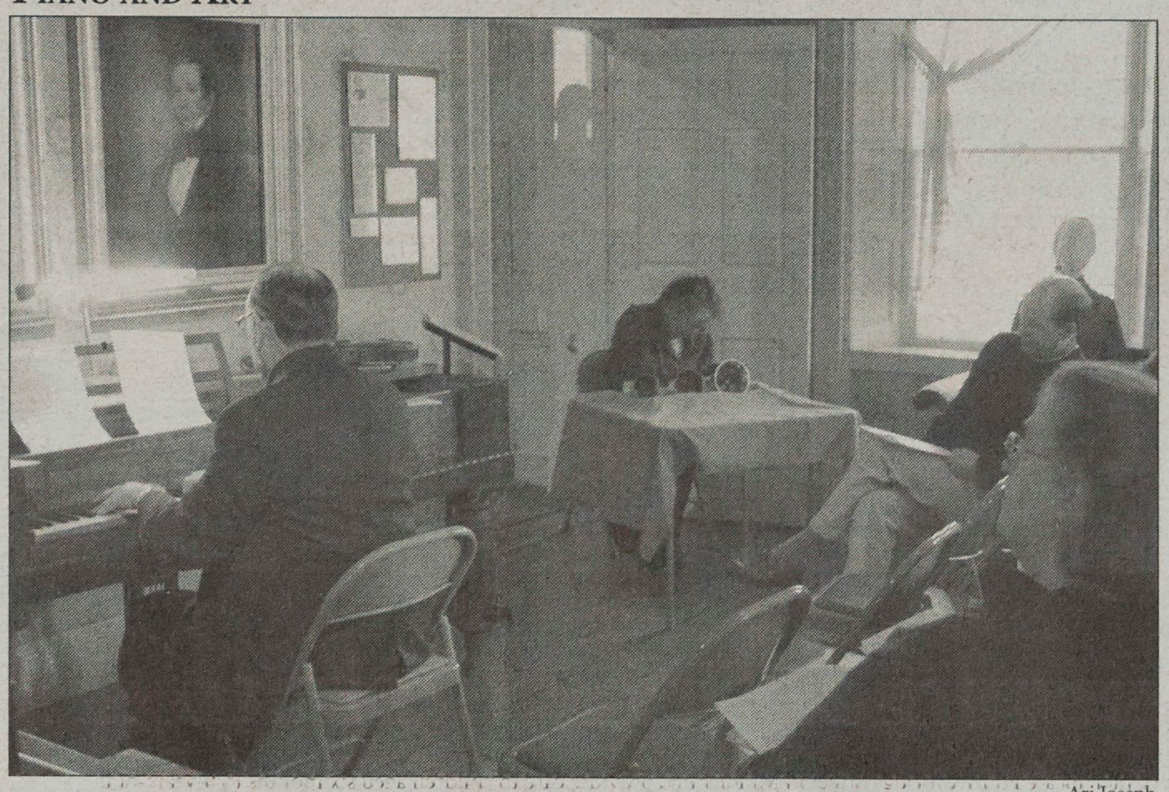
The Truth about Assisted Suicide

- In the Netherlands, where the practice is legal, over 60 percent of the cases of physician aid-in-dying are not being reported.

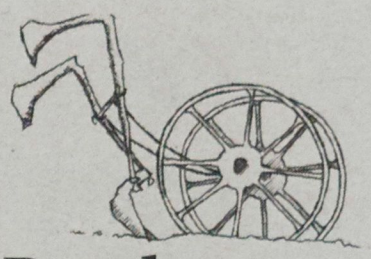
-Eleven physicians since 1935 have been charged with murder in mercy-killings.

-In a Vermont Zogby poll conducted last December, 78 percent out of 500 randomly selected adults supported a bill that would legalize the practice.

Piano and Art



Ari Joseph
Playing pieces inspired by the Sheldon Musuem's newest exhibition, "Children of the World: Photographs by Sybil Meyersburg," Pianist George Matthew, Jr. entertained a relaxed crowd gathered to enjoy the photography exhibit and the musical performance.



Rural Banter

BY ERICA GOODMAN

For most people, "cow" means milk for breakfast, hamburger for lunch and a prime rib for dinner. It is not a matter of inhumanity or of heartless recognition that the average person associates cattle with food consumption. Cattle owners themselves generally appreciate a juicy steak just as much as the next guy. Yet a hobby, and sometimes a livelihood, for many farmers is showing off their prized animals to promote their own cattle's celebrity. At any given time throughout the year, one can find dairy cows at county fairs across the nation that are given star treatment. True, it is no "American Idol," but competitive dairy cattle judging is a popular pastime of thousands of Americans.

A "dairy show" is essentially a beauty pageant for cows. The animals are separated into different classes and evaluated by a professional judge. Ribbons, trophies and cash awards are given out to the animal that closest matches the dairy ideal. What dairy cattle judges look for is a "dairy" figure — straightness of back and legs, open ribs and the proper carriage of her udder. Much time and effort goes in to preparing a show animal for the big day. After numerous soapy scrub downs, haircuts and pedicures, she is ready to step into her stretch limousine — a livestock trailer — and head on down the road to spend a week sleeping in a fluffy straw bed and getting all the attention in the world. The most competitive herdsmen spend thousands of dollars on their beautiful bovines, treating them to the life of luxury all year round. They live on the road like rock stars, competing at venues throughout the country.

Like any up and coming celebrity, these lovely ladies experience at least one downfall to the job — they are often denied the companionship of a steady beau. While the one or two bulls that mingle with in a herd court average cows on the farm, the females of show quality find love, I guess you might say, more artificially. Companies, such as "Select Sires" and "Excalibar Sires of Excellence," are the sperm banks for cows. Breeders can flip through a magazine for a listing of potential suitors — with names like "Zenith," "True Grit," even "Magnum" — to find the bull whose offspring have shown the most impressive dairy quality and milk production. And when the time comes and the little vial of the chosen father has arrived in the mail, there is no romance, but just a long plastic glove and an uncomfortable situation.

I have often wondered what an outsider thinks of all the fuss put into the exhibition of dairy cattle. Should an alien happen to land his UFO or a suburbanite park his Audi outside of the judging arena on a muggy summer day, he would see human beings and their immaculate cows walking steadily around in a circle. Looking down on the peculiar scene, I'm sure they would wonder who was leading whom.

opinions

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Editorial

Student Victory?

Proctor is open on the weekend again. In fact, the compromise reached by Director of Dining Services Matthew Biette, President Ronald D. Liebowitz and students who advocated that Proctor remain open seven days a week adds only Sunday brunch to the dining hall's previously cut back schedule. Regardless of the dining hall's specific hours, however, the fact remains that student fervor has won out (if only partly) in the latest campus debate.

On the one hand, the College administration's willingness to recognize and act on student concerns is applaudable. The dining hall's new schedule is ready evidence that student voices do not go unheard on this campus.

On the other hand, it is troublesome that the College was forced to make a financially disadvantageous change because the din of student selfishness sounded so loudly. Proctor's weekend closure may be inconvenient for students who face a longer walk to Ross or Atwater and more crowding once they arrive in these locations, but it is obvious that these inconveniences are bearable. It is no surprise that students were initially annoyed and angered by the cut back schedule, but what is surprising is that these sentiments continued in the long run.

Many students seem entirely unwilling to recognize the financial and staffing constraints that informed Biette's initial decision to close Proctor dining hall on the weekend. Even when Biette attended an Student Government Association Senate meeting to explain his rationale and provide budget numbers to Senate members, Senators voted to support a bill that pushed to restore the old Proctor schedule.

It is mystifying that within Middlebury's intellectually minded community, students seem unable to critically extend their thinking to even entertain both sides of this debate. Such shortsighted stubbornness can only lead to the perception of an "us" vs. "them" dynamic between students and administration.

The College administration has partially given into students this time, but it is unfortunate that educated young adults seemed so unprepared to contemplate this issue from a practical perspective. Perhaps this is because students know too little about their College community and the nuances of its workings and operation. In any case, students' apparent unwillingness to listen earnestly to information furnished by the College points to disappointing state of affairs. There seems to be a greater need for students to engage this community. Proctor may not be a big deal in the scheme of things, but before students complain about its closing they might take a minute to brush up on the facts.

Do you know how much it costs to open the dining hall over the weekend? Do you know how many additional staff members are needed?

Students should at the very least ask these questions and contemplate their consequences before lamenting the walk to Ross next Saturday. Maybe students think it is worth the College's financial sacrafice to keep the Proctor dining hall constantly open, but until they even recognize that these kind of practical constraints are an essential part of the debate, it is impossible to claim anything but ignorance. The College administration has already demonstrated to students that they are willing to consider student concerns, it time students show that they can return the favor.

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

Letters to the Editor

To the Editor:

As a Middlebury parent, a working journalist, and a one-time editor of *The Cornell Daily Sun*, I was dismayed by Andrea Gissing's resignation as Editor-in-Chief of *The Middlebury Campus*. In my view, the debate over Rudolph Giuliani represents Ms. Gissing's finest hour, the liveliest and healthiest discourse I've seen in *The Campus* this year.

Giuliani's doctored photograph from the March 17 issue was essentially a political cartoon. By their nature, cartoons trade in hyperbole. Some will argue that it is in bad taste to compare anyone with Hitler. President Liebowitz goes too far, however, when he attacks *The Campus* for "an unacceptable and embarrassing ignorance" of the Holocaust. I'm certain that Ms. Gissing and her staff understood the obvious differences between Giuliani and Hitler. What's more intriguing, though, are the similarities in the two men's policies: their wholesale use of slave labor, known as "workfare" in New York, their contempt for the law, as in Giuliani's illegal persecution of welfare recipients and the homeless and their ruthless scapegoating of minorities. To whitewash Giuliani's record is to betray "a gross misunderstanding of history," in the president's phrase.

In the wake of President Liebowitz's unfortunate lecture to the editors and now of Ms. Gissing's resignation, can anyone doubt the chilling effect on the next Editor-in-Chief faced with a controversy?

A press is only free when it can be uncomfortable and disagreeable to those in high places. By this standard, a free press at Middlebury College appears to be in jeopardy. I urge Ms. Gissing to reconsider and to finish her job.

Sincerely,
Jeff Coplon
Middlebury Student Parent

To the Editor:

In an era when business executives, community leaders, politicians of all persuasions, religious leaders, entertainment and sports figures and yes — even educators — are quick to shirk any and all responsibility for their actions, it is very refreshing to see a college student recognize and take responsibility for one's actions and the effect one's decision has on a larger community. Andrea Gissing's last editorial could have been anything but the heartfelt apology it was; that she addressed the issue and her role head-on speaks volumes about her character and the type of young woman she is. But I might be biased, for unlike the rest of the Middlebury community, I have had the pleasure of watching Andrea's every move from the day she entered this world. You see, I am her father and I am very proud of my daughter.

Sincerely,
Paul Gissing
Middlebury Student Parent

To the Editor:

Where's the love for the new Febs? We show up in the dead of winter, invigorate the campus, shower it with our laughter, smiles and "boundless energy" and what does it do to thank us? It complains that we are up at all hours of the night drinking, smoking and generally recreating "Animal House." But before we are placed on double secret probation, are not we allowed a rebuttal?

One of *The Middlebury Campus*' Opinions Editors went on a personal vendetta against a couple of Febs and ended up libeling our entire class. One of my favorite lines was when she told us to "grow up." Grow up? In the fall this editor was on campus spending a night every weekend drinking alcohol — illegally I presume — while our Febs were spread out across the world doing a myriad of activities. This is just a sampling, but some worked on presidential campaigns, while others traveled solo to six different continents, saved lives as EMTs or established a tutoring center in the Dominican Republic. the list goes on and on. Tell me, who really needs to grow up?

Secondly, even though I am a Feb, no one told me about the policy that precludes Febs from being assigned homework. This allows us to party at all hours of weeknights and piss off as many of the studious upperclassmen as possible at least that is what I gathered from reading that piece. Also, since when were sophomores anointed upperclassmen and allowed to pass judgement as such?

Do not misinterpret this rebuttal — the February admissions class of 2008 does not wish to have qualms with any individual — however, this fight was brought to our doorstep and we are not going to take abuse like that sitting down.

Sincerely,
Alex Garlick '08.5

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during offical college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by BD Press in Burlington, Vt. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

Let's shut the door on 'lockdown' debate

I have a problem. I am alarmed at the lack of actual intelligent discussion on real topics at Middlebury College. When my father asked me over break what the hot issues were with the students on the campus, I was regretfully forced to respond that students were miffed, or in many cases even infuriated, by the lockdown.

As I thought about it more, the idea repeatedly popping into my head was, "Are you kidding me? Seriously, is this a joke? No one seriously thinks we are locked down here, do they? Do they?"

So what is going on? There must be something, considering that most students are livid about this? I for one have not been locked down to my bed. I am not living in a police state. I am not in jail. Someone told me his civil liberties were being infringed. He should tell that to someone at Guantanamo Bay. We might all be subject a minor inconvenience, but there is nothing resembling a lockdown here. In fact, it turns out that we have just adopted the same system most schools have.

I do not write this piece to nitpick about my fellow students' word choice. Our government does it all the time. The Clear Skies initiative is actually making the skies less clear. No, word choice is but a symptom of a more dangerous disease — we are not seriously discussing anything, choosing instead to complain without thinking about what we are whining about.

I frequently hear people say that we live in a bubble and are therefore out of touch with the world. This somehow excuses us, they claim, from thinking about what is happening elsewhere. The fact is there are a lot of messed-up things happening in the world. My uncle was just volunteering on a ship hospital off the coast of Indonesia and he reminded me of the scope of the disaster there. At home we are delving into a dangerous period where it appears a fanatic religious minority is trying and succeeding in gaining the power to run this country. There are lots of people who can't eat or vote or get an education. And there are people who are actually locked down.

As my dean is fond of saying, whenever he gets upset with things going on at the College he remembers that there is a lot in the world that is cause for far more concern than whether we need to carry a magnetized piece of plastic with us at all times or just sometimes.

We should consider the issues of our College... presuming we do it in a manner that reflects the fact that we are intelligent, educated adults.

The problem is that while we all probably agree with him in theory, I guarantee that most students spend more time complaining about the lockdown than reading a newspaper.

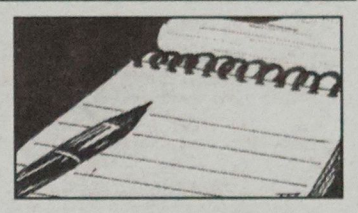
I know that we are busy and that it seems that the lockdown impacts our lives more directly than anything else in the world. But the truth is that reading *The New York Times* or *The Boston Globe* provided for free in the dining halls and on the Web is easy and does not take very long. Furthermore, the notion that the lockdown affects us more directly than what is happening in Zimbabwe and the rest of Africa, the civil liberties abuses on American military bases — or than the debate regarding the role of government concerning the right to die, gay marriage and other issues is preposterous. In a world growing ever smaller, it is naive to think what happens outside the bubble does not affect us inside the bubble.

I do not mean to belittle our debate here. We should consider the issues of our College, the Commons system, the student-faculty ratio and, yes, even locking of the dorms all day — presuming we do it in a manner that reflects the fact that we are intelligent, educated adults. Students' whining is not intelligent. And frankly this newspaper needs to do a much better job leading the way.

In searching *The Middlebury Campus* Website for the word lockdown, I found 13 hits, eleven of which referred to locking the outside doors to dorms. This newspaper is given a large amount of college money annually not only to report on what is happening here, but to lead the way in supporting a vibrant, well thought-out discourse on what is happening that affects us, both here and elsewhere. The editorial board, writers and especially many of the columnists and those who pen opinion pieces are guilty of advancing what I am calling lockdown level debate. And as a place of learning, this belittles all of us.

If we are going to improve on this we must be a little more intelligent, objective and careful than publishing pictures of Guiliani resembling Hitler. We must be a little more intelligent, objective and careful than dismissing important events outside the bubble and a little more intelligent, objective and careful than indignantly discussing a nonexistent lockdown.

DAN POLIFKA '06
A HISTORY MAJOR
NEW YORK, N.Y.



NOTES
FROM THE DESK

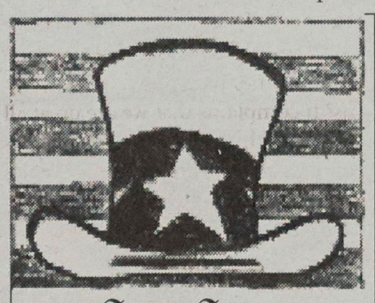
Remember the good old days in Starr Library when the deafening sound of unzipping your jacket caused death stares from the intensely studious people sitting all around you? Well, you can't even hear that zipper over to the chatty cell phone conversation heard from across the stacks in the new library. How about that lovely door alarm that seems to sound for one out of every ten people or the lobby telephone echoing from every corner or the printers. I could go on and on. And don't get me started on the not so silent study rooms. First of all, they are not soundproof, and the sound of your neighbor's iTunes does not make for th most conducive study environment. I don't care how well you can "1,2 Step," — some of us are trying to memorize 250 Art History slides or trying to finisl a 2,500 word essay. Secondly, it seems that only large groups of friends utilize the rooms to "work" as a group. And by work I mean catch up on the gossip they missed by being separated betweer their commencement of dinner and the grand arrival at the library.

What prompted this change? Wher did the library become the new Grille? When will the live musicians start? It's only a matter of time before $2 Otter Creek drafts are sold at the reference desk (for those with a bracelet, of course).

And what exactly is the dress code here? For a girl, it is vital to exude the "I just threw on these sweatpants, yet my hair is perfectly straightened and make-up is ready for Friday night primetime.' Guys are fine as long as their collar or two is perfectly popped and they're sporting a pretty stylish 'do.

No one would argue that the library has become the new hot spot, however, most people would be hard pressed to find a library anywhere better than this one. With a fantastic selection, reclining chairs overlooking the gorgeous mountains, wireless internet and the newly offered "check out" laptops, this social haven can't be beat. Though we'll always miss the musty smell of the orange shag carpets or the creaky reference room of Starr Library, I think it's fair to say that this unnamed establishment has truly become our new home. Alright, gotta run I've got to get ready for my 7:00 library rendezvous. I sure hope my sweatpants are clean.

POLLY JOHNSON
LOCAL NEWS EDITOR



Sam Says
A Political Commentary
By Sam Wilson

The filibuster's last stand?

Conservatives do not seem too fond of the judiciary of late.

Take Republican House Majority Leader Tom DeLay. After Terri Schiavo died, DeLay said of the judges who refused to reinsert her feeding tube: "The time will come for the men responsible for this to answer for their behavior." He did not elaborate on the threat with specifics, though.

On Monday, Republican Senator John Cornyn spoke on the Senate floor saying, "It causes a lot of people, including me, great distress to see judges use the authority that they have been given to make raw political or ideological decisions.And I wonder whether there may be some connection between the perception — *judges are making political decisions yet are unaccountable to the public, that it builds up and builds up and builds up to the point where some people engage in, engage in violence.* Certainly without any justification, but a concern I have."

I am told this would be an example of doublespeak. He first rationalized why people would feel compelled to violently attack judges. Then he backtracked and placed himself among the reasonable saying that such violence is or would be without justification. But, if violence directed at judges due to judicial activism is unacceptable, why rationalize it in the first place?

To be fair to Cornyn, he is a former judge himself, and his staff says that he has many friends who serve on the bench, so it he is clearly not calling for armed interpretation of the law by the people. Rather I think this was a rhetorically-fumbled attempt to start the rally for the next big battle in Congress — judicial nominations.

Conservatives are quite peeved with "activist" judges. You can spot an "activist" judge by their rulings. They extended marriage rights to homosexuals in Massachusetts, removed the Ten Commandments from federal lands, decided *Roe v. Wade* and other such dastardly things. Asking judges to intervene in the Schiavo matter was not judicial activism, though. That was submitting to a higher law.

To rectify this, conservatives have pushed hard to get extremely conservative judges nominated to federal courts. In the president's first term, he nominated 214 judges. Senate Democrats, by use of a filibuster, blocked 10 of those judges saying those nominees were too radically conservative.

After the election last year, the President renominated the same rejected judges, hoping the increase of Senate Republicans could get them through. However, the Senate Democrats are standing firm, saying they will filibuster again. The Republicans counter by saying if that happens they will change the Senate rules and eliminate the filibuster.

Basically all of this from DeLay's threats and Senator Cornyn's foot-in-mouth remarks to Senate Majority Leader Frist saying he'll destroy the filibuster is just macho posturing and intimidation tactics. If DeLay and Frist can rally the hardcore conservatives enough to scare the Democrats into flinching, the Republicans win and the judges will be nominated.

But, outside of the Senate do we really want the law to be interpreted by people whose supporters are energized by threats and justifications of violence?

The Middlebury Campus online poll

"NOT AT ALL. I LIVE IN THE MODS SO THEY DON'T LOCK MY DOOR."

—KATY RAMSEY '05

"IT'S PRETTY INCONVENIENT BECAUSE I STILL DON'T TAKE MY ACCESS CARD ANYWHERE."

—JAMES ROGERS '06

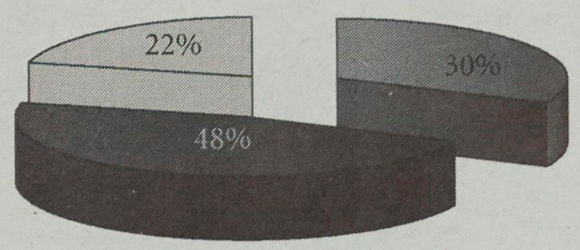
"I ACTUALLY HAD TO STEAL MY FRIEND'S MIDD CARD IN HIS DRUNKEN STATE AND HE DIDN'T EVEN NOTICE."

—LUCIA STOLLER '05

HOW MUCH OF AN INCONVENIENCE HAVE THE LOCKED DORMS BEEN FOR YOU SO FAR?

IT'S FINE, BUT I REALLY DON'T SEE THE POINT.

NOT AT ALL. HOW HARD IS IT TO PULL A CARD OUT OF YOUR POCKET?



IT'S BECOME A REAL PROBLEM. WHAT'S WORSE THAN HAVING A PAPER DUE AND BEING LOCKED OUT OF YOUR DORM AT 8:30 AT NIGHT?

Results based on 51 responses collected between March 31 and April 5 at www.middlebury campus.com

NEXT WEEK'S POLL QUESTION:
ARE YOU CONCERNED ABOUT ROOM DRAW?

Giuliani seems like a misguided choice

I am baffled and concerned that the reaction to the cartoon of Giuliani as Hitler has seemingly obfuscated the much more important issue of whether Giuliani is an appropriate person to speak at graduation in the first place. As a Jew and former rabbi, I agree the cartoon was not in the best of taste. I also agree with President Liebowitz' s concerns regarding it. However, the satirical cartoon itself hardly seems as worthy of concern as the invitation to Giuliani himself.

At the very least, Giuliani has a long and deeply disturbing history of turning a blind eye to police brutality, racial profiling, civil rights concerns, the health of the homeless and corporate greed. To me he is emblematic of the looming shadow of authoritarianism and of overbearing state power that is of such concern in our nation these days.

Moreover, he is certainly known for his advocacy of the rights of the wealthy over the rights of the poor. There are few figures in New York politics that have polarized racial and socio-economic groups to the extent that Giuliani has.

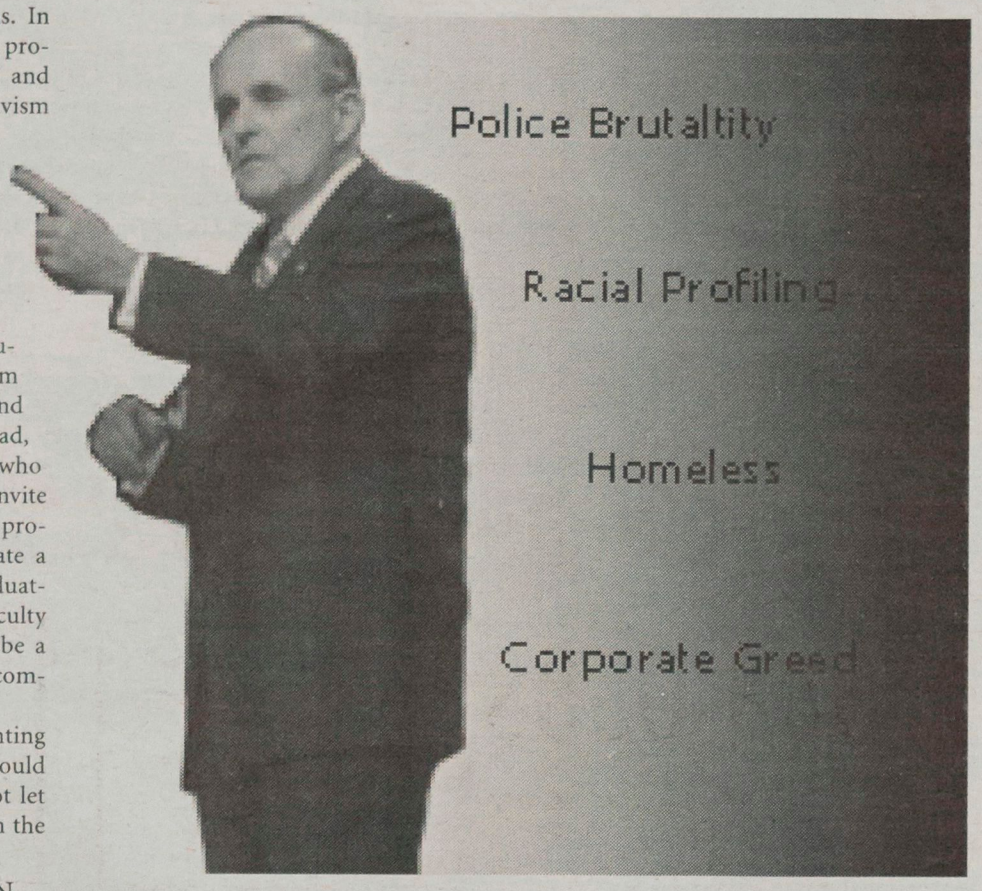
Given our hope of reducing racial tension on campus, this seems a misguided choice for our college graduation. I understand the desire of the committee to invite a figure directly relevant to the aftermath of 9-11, but as far as I can find in my research, Giuliani has done very little positive with his opportunity and fame. He has instead profited from his being anointed as "America's Mayor." He is certainly not my mayor.

Why not invite one of the 9-11 Wives — Mindy Kleinberg, Kristen Breitweiser, Patty Casazza or Lori Van Auken? These are women who took a horrific personal tragedy and transformed it into an impetus for national reflection and change. They worked tirelessly to get Congress to do a serious investigation of the events of 9-11 and to enact sweeping changes in our nation's intelligence gathering systems. In short, they did something productive with their grief, and modeled a form of activism that is sorely needed today — everyday citizens effecting great changes in this democratic nation.

Wouldn't their work provide a better role model for our graduates? Wouldn't one of them deliver a more relevant and inspiring speech? Instead, we will have a speaker who is divisive, who will invite widespread community protests and who will alienate a good portion of the graduating seniors and of our faculty and this at what should be a celebration of unity and community.

It is a disappointing choice, and one that should be reconsidered. Let's not let a cartoon distract us from the real issue.

DAVID EDLESON
Dean of Cook Commons



The Middlebury Campus

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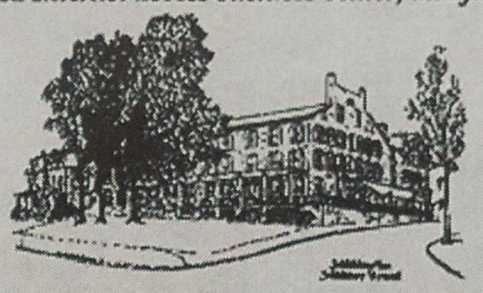

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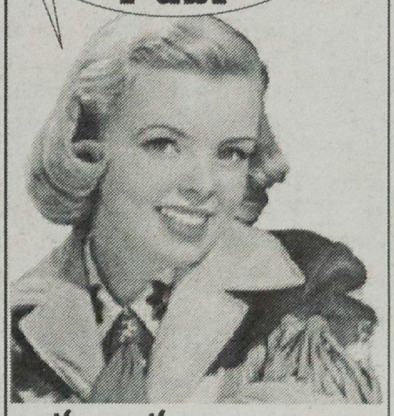

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SEE WHAT THE STARS HAVE IN LINE FOR YOU THIS MONTH

DFP sponsors Russian-Chechen Symposium

By AnnMarie Frances Wesolowski
Staff Writer

The Dialogues for Peace series of events focusing on the Russian-Chechen conflict began this past Friday, April 1 with a presentation by Ilya Ponomarev on "The War in Chechnya in the eyes of Russians." On Saturday, Ilyas Akhmadov presented "The Russian-Chechen Tragedy: The Way to Peace and Democracy — Conditional Independence under an International Administration." Both speakers provided keen insight and a comprehensive view of the Russian-Chechen conflict as they drew upon personal experiences and their own political work relating to the conflict.

The Robert A. Jones '59 House was filled with students and members of the community during these introductory panel discussions for the Russian-Chechen Symposium. First-year Joachim Skyaasen discussed his motivation for attending Friday's event, saying, "I went to the presentation based on a desire to learn more about the conflict that friends of mine are directly and indirectly affected by."

Vani Sathisan '07, Anton Koychev '05 and Beslan Visambiev '08 coordinated the event. The Symposium is sponsored by Dialogues for Peace, the International Student Organization (ISO) and Rohatyn Center for International Affairs.

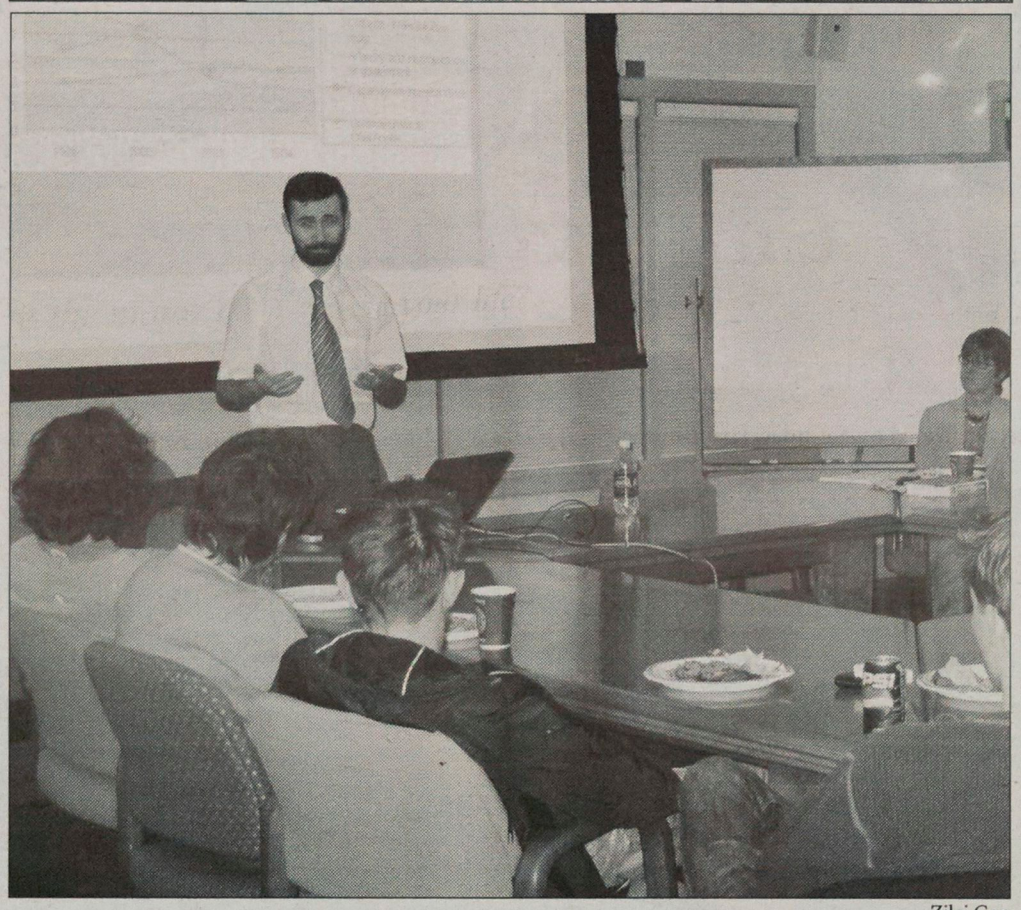
Akhmadov and Ponomarev presented the Russian-Chechen conflict with a profound depth and breadth of knowledge, and followed it up with an insightful question and answer segment. Ponomarev is involved in many peace organizations and has traveled to 75 different regions of the Russian Federation where he had the chance to discuss pending political issues with many local citizens. Ponomarev has also worked closely with Chechen politicians and with youth based institutes that work to increase the awareness of political affairs. Akhmadov, on the other hand, is the Foreign Affairs Minister of the Chechen Republic and a fellow at National Endowment. He has also performed previous presentations in the United States.

Both Dialogues For Peace and the ISO have worked for months to bring about the series. Visambiev, a member of both Dialogues for Peace and ISO and one of the co-organizers of the symposium, said "It was an immense responsibility to contact Akhmadov and actually bring him over to Middlebury, especially due to security issues heightened by the recent death of the late President Aslan Maskhadov of Chechnya. However, it gave me a sense of pride and pleasure to be able to see my Foreign Minister in my college, presenting in an event I co-organized."

Akhmadov's status of political asylum did cause some difficulty for his travel in the United States. Visambiev commented, "He is wanted by Russian authorities and going back to Chechnya may jeopardize his personal security. Even his political asylum in the United States has been a contentious debate for some time. He is separated from his family as a result of this political asylum."

Both speakers provided overviews of the history of the conflict. Ponomarev's presentation involved a PowerPoint presentation that included many polls of the Russian public. The speaker offered penetrating observations about how the conflict and the surrounding politics are viewed. Akhmadov's presentation was equally insightful as he elaborated on the meaning of being a citizen of Chechnya. His presentation provided additional details about the events in the conflict's history. First-year Skyaasen commented, "I thought the presentation was well-structured and clearly laid out. By presenting interesting information in conjunction with his own experience in the field and from politics, he managed to capture a wide range of aspects about the conflict." Skyaasen added that the lecture was a perfect introduction to the Russian-Chechen conflict.

Eli Berman '07 was impressed by both the presentation and the efforts of the organizers. "It is not only because Middlebury is such a preeminent institution that influential people come speak to us. It is also that we have a diverse student body with the motivation to organize the types of events that are going on this week," said Berman. "ISO, Dialogues For Peace and all other groups responsible for bringing these people and issues to campus should be commended."



Zilai Gan

Ilya Ponomaryov lead the first panel-discussion last Friday, for the Symposium on the Russian-Chechen conflict. Ponomaryov is among other things, Director of New Policy Research Center, Institute for Globalization Studies, Moscow and Member of Steering Committee, Youth Left Front.

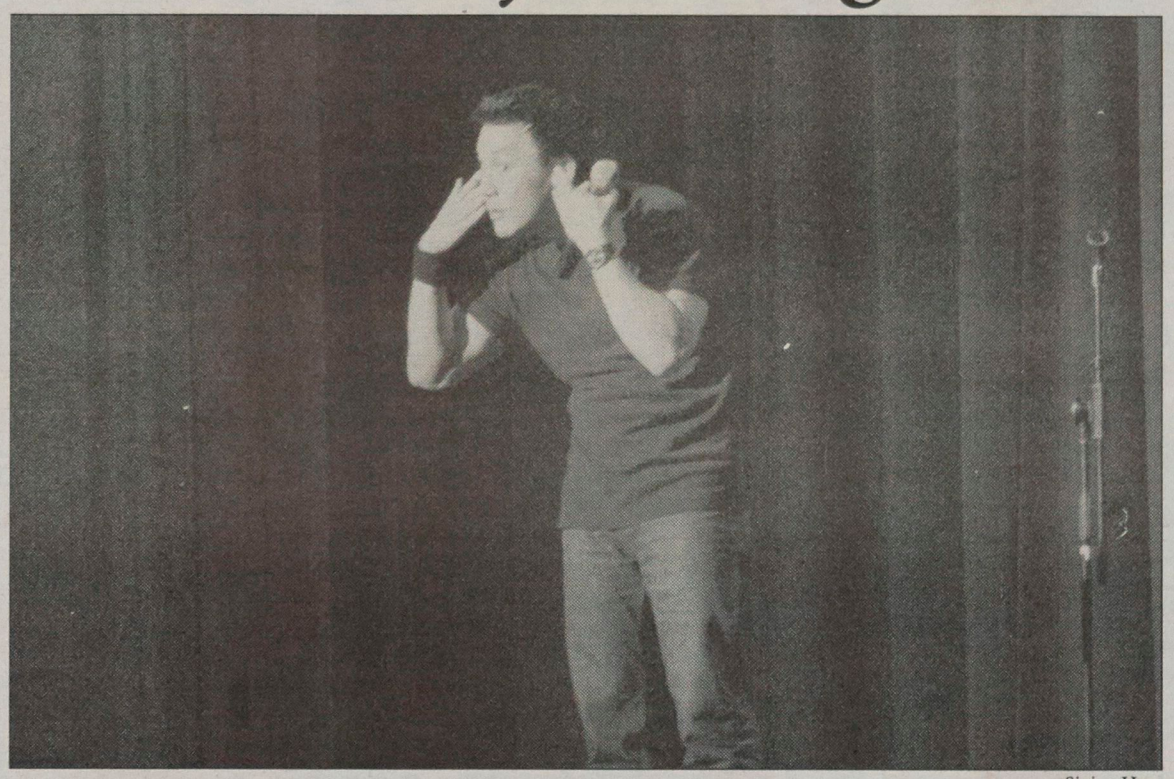
The enthusiasm and positive response was shared by co-organizer Sathisan. She was extremely pleased with the turnout and the diversity of the student attendance. "I met groups of people, from current Midd students to professors and staff and even old couples from off-campus who cornered me, congratulating us on the success on the first two presentations. It's awesome," she said.

The subject matter was serious and the gravity of the situation in Russia and Chechnya was not lost on the audience. Berman commented, "Oftentimes, presentations like these are easy to hear and then forget. The violence, death and destruction that the speakers describe are in distant places. But because these presentations were organized by Midd students from Russia and Chechnya, you could see that this same violence, death and destruction is affecting real people and even people inside our community."

Akhmadov and Ponomaryov both discussed their thoughts for the future of Russia and Chechnya and put forward two different proposals. Ponomarov suggested a slow withdrawal of Russian troops in Chechnya with an establishment of a board of representatives made up of "reputable" Chechens to oversee the crisis in Chechnya. Conversely, Akhmadov suggested an interim administration by the United Nations and international forces. Sathisan deemed the two events successful as different viewpoints were advocated. The two men represented two different nations, but together they presented a comprehensive look at the current conflict in Russia and Chechnya.

Visambiev noted the significance of the series and what it means to the Middlebury community. "The primary objective of mine is not only to highlight the unjust war between Chechnya and Russia and debate on which side is right or wrong, but rather to emphasize to people the ill-effects of the conflict on the Chechen citizen as well as its effects on the Russian side, like the numerous deaths of its own soldiers and civilians," he said. I'm very elated that the majority of the audience present in both events was students like me. I want to thank all the people who turned up, especially the students, who through their attendance have shown their interest to be more aware of this conflict and this means a lot to me."

MASO Comedy Night is more than just laughs



Sixiao Huo

Comedian and activist Eliot Chang entertained us witha lesson on laughter, last Saturday night in McCullough.

By Nicholas Fager
Staff Writer

Last Saturday students crammed into McCullough Social Space to see a comedian that has been compared to Chris Rock, George Carlin and Dane Cook. These students were witness to the comical genius of Eliot Chang. Chang is from New York City and prides himself on a "no holds barred" performance, which he surely delivered on Saturday. His main goal in each one of his shows is "to make every single person in the audience laugh harder than they ever have in their entire life." Judging from the reactions of many who attended he may have achieved this goal at Middlebury.

Eliot Chang has a long list of prestigious comedic appearances, including a performance on Comedy Central's "Premium Blend" and Spike TV's "Crashtest." On "Premium Blend" he was one of the few comics in history to receive a standing ovation. For eight years he has toured America to sold out crowds, and his act has long been known as one of the best in the country. Originally an actor, he currently does improv for the Upright Citizens Brigade and is part of an NYC sketch comedy group called Project Mayhem.

There is also a side of Chang that perhaps no one at Middlebury College, except those who attended his show, are aware of. Chang is an acclaimed Asian Activist and actually followed his act with a serious political discussion entitled, "Asians in the Media." The discussion focused on the portrayal of Asians throughout history in the media and the influence of that portrayal on American attitudes towards Asians. His work as an activist has put him in high demand as a keynote speaker. His workshop has garnered so much attention across the United States that he was invited to use MTV offices across the country to conduct.

Will Ceurvels '08 enjoyed both aspects of Chang's show. "His act was one of the funniest I have seen, and the lecture afterwards, with its contrast to comedy, showed yet another impressive aspect of his character," he said.

Overall, both the comedic and serious aspects of the show were a big success. Those who attended agreed that Chang had a unique style of individualistic humor that was very effective. Chang proved himself to be a daring comedian with strong opinions on and off the stage. His original, honest humor spoke the truth about important issues from politics to television. He was not afraid to challenge the ideas that the media has pressured the public to believe while maintaining the humorous side of his act. Eliot talked about "real issues," as opposed to what some might view as the usual "hum-drum" of stand-up comedy. Still, his show was not derogatory towards any race, sex or background, letting everyone in the audience enjoy it. His comedy somehow manages to "make strong points in a non-offensive manner," declared Jed Yeiser '08.

Middlebury was privileged to host such a renowned comedian as Eliot Chang this past weekend. His mixture of the serious and comedic aspects in his act provided an effective and hilarious overall performance. His workshop added a unique and interesting aspect to his act, and his ability to balance humor with real issues of society is incomparable.

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

ATWATER LUNCH

Naan, curry chicken... We thought we were in India. Why put up with the hassle of world travel when you can dine just as well right next to Allen?

PROCTOR BRUNCH

With the waffle makers in Atwater it just isn't the same. And who eats those mushroom omelets? Ross it is... again.

BRAINERD SR. HOUSING

Jewett is the sweetest house ever. We just hope those lame kids don't take it.

HEPBURN

Bed, window... oh great that's it. It's like purgatory of Brainerd residents. When will get out?

ANGELA'S

It was probably easier to get into Bungalow 8 last Thursday. The lines would suck if it weren't amazingly fun to stand on the stairs and jeer your neighbors.

ADP

It pains us to see how desperate freshman are for beer on a Saturday night. Enough said.

PANTHER TOP 10

What music makes the Middlebury Charts? Here are the weekly top Napster downloads on campus.

1. **The Killers — Mr. Brightside**
2. **Kelly Clarkson — Since U Been Gone**
3. **Howie Day — Collide**
4. **The Game — Hate It Or Love It**
5. **Jack Johnson — Sitting, Waiting, Wishing**
6. **Mariah Carey — It's Like That**
7. **Usher— Caught Up**
8. **Citizen Cope — Sideways**
9. **The Killers — Somebody Told Me**
10. **Green Day — Boulevard Of Broken Dreams**

WORLD BRIEFS

The Pigs!

A Belgian veterinarian created a CD made of the growls of a swine in rut. The compilation is aimed to stimulate the libido of female pigs in order to facilitate artificial insemination. "I have already sold 400, the results are fantastic — it puts them in all sorts of moods," boasted Frank Vermeiren.

— *Het Laatste Nieuws*, Brussels

Messengers of the Afterlife

To communicate with your lost loved ones in Great Britain, simply click onto: www.afterlifetelegrams.com. Your messages will be memorized by "diseased" volunteers in their final stages, whose life expectancy will not surpass one year. If they happen to linger on, your telegram will be delivered for free — messages are charged $5 a word. The messengers are regularly tested so as to be assured that they still have the subject of your note in mind. "The incurable patients do not need this emotional load," exclaimed members of the English Episcopal Conference, which denounceed Afterlife Telegrams as an "incredibly cruel" initiative.

— *The Sunday Telegraph*, London

Wigs for Veils

In Lebanon, the Sheik Mohammed Hussein Fadlallah had several appeasing points to make on the question of wearing the veil in France. "If the law, which forbids Islamic veils in schools is adopted, we do not recommend that Muslims resort to violence in order to confront this measure," he declared to the daily paper Al Hayat. "There exist legal ways of adapting to this law," added the chiite leader — by wearing a "wig," for instance.

— *L'Orient-Le Jour*, Beyrouth

WANTED:

features writers

e-mail campus@middlebury.edu

BY MATT KUNZWEILER

My best friend from home — let's call him "Steve" — almost killed me once because he was laughing too hard to pull me from a five foot deep slush cup on the Horstman Glacier, in which I hypothermically splashed and floundered until I couldn't speak or reason. My life was narrowly saved by two virile Japanese tourists who appeared out of nowhere. But this is neither here nor there. I just thought I'd introduce you to Steve by incriminating him.

Steve wouldn't take a bullet for me. No, sir. In fact, Steve would sell me into certain doom if the price was right. But he told me he'd do it for no less than $10,000 (Canadian). That means a lot to me, because Steve loves money. He once told a girlfriend that he'd sell her for eight bucks and for only five on Tuesdays.

"Why five on Tuesday?" she asked (being good natured, she assumed he was joking).

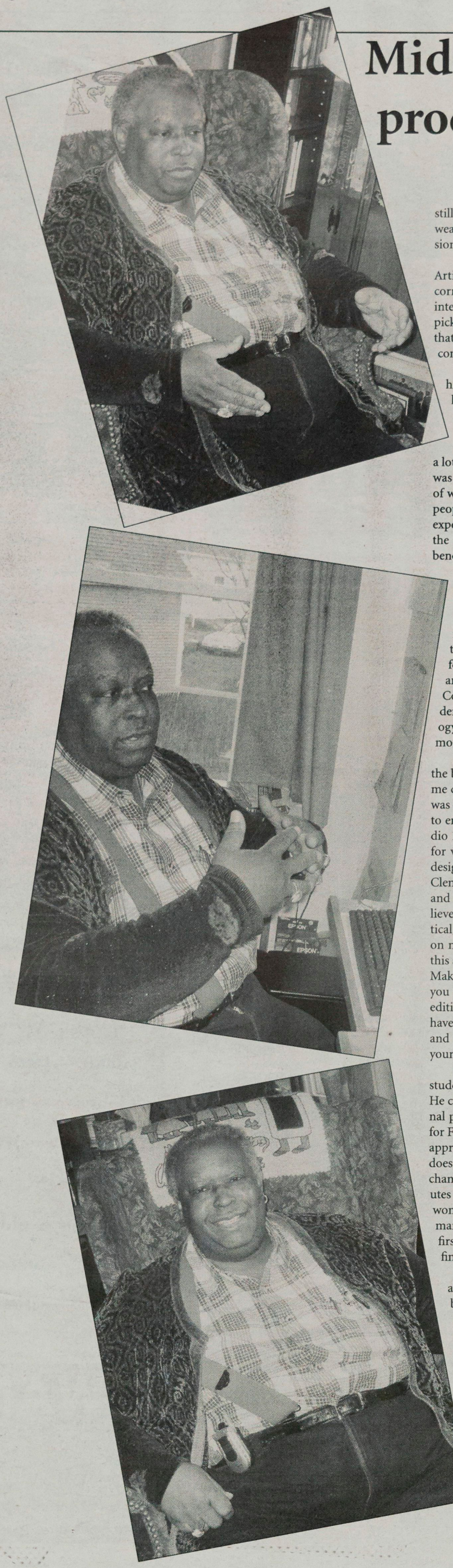
"With five bucks I could buy 10 cheeseburgers at Mickey D's on Tuesday. Any other day they're 79 cents." That relationship never worked out.

At the end of high school, Steve somehow wiggled his way into a reputable post-secondary institution, a place that holds an annual Mr. University Pageant. It's a long-standing school tradition and taken quite seriously by its all-male contestants. Normally, prospective contestants must undergo a mandatory application process in order to compete in this popular event. But Steve, ever-outgoing, knows everyone at his school, including a contestant who came down with the flu just before the show. Quick on his feet, he learned to forge the young man's signature and registered in his place.

Steve didn't compete to win. He got on stage for the love of pageantry. For his "musical talent," he decided against the typical choice of performing a violin or piano solo. He instead opted to lip synch "Call on Me" while dancing around the stage wearing only tennis shoes and a tear-away man thong. Unfortunately for Steve and any small children in the audience, there was a wardrobe malfunction which led to his eventual disqualification and a lifetime ban from the Mr. University Pageant. For the sake of decency, I won't even mention what he did for his "special talent" — except I'll say it involved nine sparklers and zero self-respect.

I've been trying to convince Steve to transfer to Middlebury, but he keeps refusing. He told me half-sarcastically, "I couldn't flourish at that college. I'm too much of a free spirit." Point taken. Middlebury couldn't handle Steve. I guess that's why this place is considered "selective." One thing is for sure, unlike Steve's college, Middlebury certainly would not award him an A– for a history paper entitled "The Black Plague was Badass."

But then again, maybe Steve's absence from Middlebury is for the best. I've been a little skeptical about him ever since last Christmas break when he said to me, "Man, if you had a sister, she'd be hot." We were both in a hot tub and you just don't say those things.



Middlebury's Diva produces Studio 104

By Lisie Mehlman
Features Editor

104 South Main Street serves as both François Clemmons' house, still adorned with all the trappings of Christmas despite the rainy April weather, and his studio, where the editing of Studio 104 — the television program he both produces and directs for MCTV — takes place.

Even before I arrived at 104 South Main Street, Middlebury's own Artist-in-Residence had already taken to calling me "Dear" in e-mail correspondences he signed "DivaMan." The cozy feel of his home's interior — filled to the brim with knick knacks and souvenirs, surely picked up on travels during his long career as a professional singer that required constant travel, — seems to reflect Clemmons' signature congenial warmth.

Studio 104 — which Clemmons both produces and directs — is his self-proclaimed hobby, a hobby to which he devotes about 15 hours a week. He conceived of the show's main premise after growing frustrated with the fact that the "Music department, the arts at Middlebury didn't have the prominence that other things did" on campus, and with the fact that the hockey team might garner a lot more recognition than did, say, dance troupes or choirs. His goal was to create a program that would "cultivate the arts and awareness of what is going on in the community and among students. I wanted people to know that singing IS happening here, he said. Giving the arts exposure, he knows, is a "simple idea," but it was his goal to merely film the arts, edit them and show them to people who did not otherwise benefit from seeing them. Each show, then, focuses on a few Negro spirituals that Clemmons performs, as well as a new church or performance hall in which he sings. The churches and performance halls are explored in depth in his television segments, as he focuses on the connection between architecture and music. Segments range from bringing the people of Middlebury all the way to Russia, where he was invited to perform at an anniversary event for a C.V. Starr Language School, and showing them the Hermitage and the streets of Moscow, to bringing them inside the Middlebury College Art Museum and revealing a little-viewed exhibit to the student body and community at large. Clemmons believes that technology is not being exploited enough to bring the arts into the lives of more people.

The administration has been "very supportive of this idea from the beginning," he said, adding, "officially and unofficially. They gave me carte blanche to go in and tape whatever I wanted to, as long as it was ok with the performers." They also gave him funding and a budget to employ interns to assist with the show's production. Current Studio 104 intern Daniel Houghton '06 explained that he is "responsible for video taping performances, editing the videos in adobe premier, designing labels for the DVDs and selling DVDs when appropriate." Clemmons spoke highly of all of the interns with whom he has worked and respects their ability to add their own stamp to the show. He believes that "the experience a student gets here in the studio has a practical, hands on value that will lead to good things later on. Working on my show is a legitimate credit." Houghton seemed to agree with this assertion, explaining that "I am certainly gaining important skills. Making good videos is like competing in a pie eating contest, the more you practice, the less likely you are to throw up along the way. Video editing is an accumulated skill. It is a series of simple decisions. You have to decide what shot to show first, and then what to show second, and so on. The more you practice this process, the more informed your decisions become."

Clemmons spoke candidly about enjoying serving as a mentor to students and staying close to his past interns even after graduation day. He cherishes working individually with students and described the final product as very much student-driven. Houghton said, "Working for François is a joy. He is fun to be around. He is honest, critical and appreciative. If he likes how I have arranged some part of a show, he doesn't hesitate to let me know. If he wants some part of a program changed, he isn't afraid to speak up. If he has a good idea, he contributes it. Every episode has been wholesomely collaborative. I am given wonderful creative license during production. After our pre-performance conversation, I am given charge of production up through the first draft of the show. After that we work together to arrive at a finished product."

Challenges Clemmons faces include lacking sufficient funds and time to travel to all the places he wishes to travel so as to bring back footage to share with the College and surrounding community. Regardless, he seems to have found some loyal fans in town, especially among senior citizens. The show, which airs on channels 15 and 16 on Wednesday nights at 7 p.m. has made him somewhat of a celebrity in Middlebury and neighboring areas. "I can't go to the grocery store without someone telling me 'you're that guy on television.' Or to the bank, or the drugstore. It's especially the senior citizens. Although I create the show with Middlebury students in mind as my main audience, the senior citizens just about love it," he explained. It is Clemmons' goal that, over time, this program be replicated so that similar programs exist focusing on dance, or theater or art.

Clemmons enjoys working on Studio 104 because it allows him to feel valuable to the community and because it brings cultural information into the lives of many.

Forecast From The Orbits Above...

How are the stars twinkling for you this Spring?

Spring has finally sprung at Middlebury – and that means it's time to throw on the flip-flops, sunbathe on Battell Beach and maybe even get caught up in a springtime romance. And if (actually, let's be optimistic and say when) you do, you're going to need to know a few things about how the planets and the stars are affecting your spring fling prospects.

Cancer

Aries (March 21-April 19)
Ruling planet: Mars
Element: Fire
You are: Adventurous, courageous, confident and charismatic; selfish, impatient, short-tempered and reckless.
Most compatible with: Leo and Sagittarius
Least compatible with: Cancer, Libra and Capricorn
Power color: Red
Love outlook: The spring equinox, March 21, marks the be- ginning of the new zodiac year, so as the first sign, Aries is all about new beginnings. And this spring, so is your love life — in other words, you should be checking out the first-year dorms (you reckless Aries, you). Let your passion rule with your new love this spring, but don't be impatient about it and don't worry about the upcoming summer break — this new beginning will likely be around for a sequel.

Taurus (April 20-May 20)
Ruling planet: Venus
Element: Earth
You are: Patient, loving, determined and peaceful; possessive, inflexible, resentful and greedy.
Most compatible with: Virgo and Capricorn
Least compatible with: Aquarius, Leo and Scorpio
Power color: Pink
Love outlook: This spring, the planetary alignment of Mars and Jupiter is bringing you back from the love games that you've been playing to your more comfortable and customary role as a caring and devoted partner. If you're in a relationship, the rocky times will finally smooth out, but you should be prepared to yield in an argument that's been ongoing. If you're a Taurus out of love, then get ready to be in it — as the sign closest to the Earth, spring is when life blossoms for Taureans.

Gemini (May 21-June 21)
Ruling planet: Mercury
Element: Air
You are: Versatile, witty, intellectual and vivacious; uptight, superficial, inconsistent and manipulative.
Most compatible with: Libra and Aquarius
Least compatible with: Virgo, Sagittarius and Pisces
Power color: Green
Love outlook: Gemini, it's time for you to have fun this spring. Love is in the air, and since your element is air, you're right in the middle of it all. You're not going to meet your Mr. or Ms. Right during the next few weeks, but Mr. and Ms. Right Now are just around the corner. You don't usually take life and love too seriously and now is not the time to start — ever heard the term spring fling? A Gemini is responsible for it.

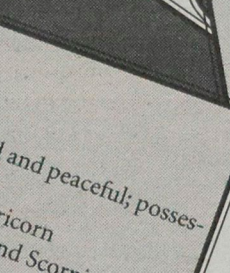
Capricorn

Cancer (June 22-July 22)
Ruling planet: Moon
Element: Water
You are: Loving, imaginative, intuitive and protective; moody, emotionally sensitive, clingy and stubborn.
Most compatible with: Scorpio and Pisces
Least compatible with: Aries, Libra and Capricorn
Power color: Silver
Love outlook: The cold and dreary days of winter have affected Cancer the most by making your love life seem just as cold and dreary — but now that the days are getting brighter, so should your love life. Put aside the moodiness that you've felt over the past few months (dare I say crabbiness?) and go back to your ideals of romance and passion because that's what makes Cancer one of the most emotionally attractive signs. And some advice — try a long-term cuddle buddy next year.

Leo (July 23-August 22)
Ruling planet: Sun
Element: Fire
You are: Warm-hearted, creative, loving and charismatic; proud, bossy, stubborn and intolerant.
Most compatible with: Sagittarius and Aries
Least compatible with: Scorpio, Aquarius and Taurus
Power color: Bright yellow (fluorescent yellow if you're on the Frisbee team)
Love outlook: With the sun as your ruling planet and fire as your element, spring is your season. And Club Midd is the vacation destination at which you should spend it. You've been working far too hard this winter (that silly thesis), so relax for a change, procrastinate a little bit and if possible, get someone to make you a Pina Coloda. Little umbrellas in big tropical drinks will always help your life. Don't ask how.

Virgo (August 23-September 22)
Ruling planet: Mercury
Element: Earth
You are: Modest, reliable, down-to-earth and intellectual; a worrier, a perfectionist, critical and picky.
Most compatible with: Capricorn and Taurus
Least compatible with: Sagittarius, Pisces and Gemini
Power color: Brown
Love outlook: You've been more than a little reserved this winter, so it's time for you to go to a McCullough and get, well, a lot less reserved. Instead of being sexiled, you're going to be doing the sexiling. Or make-out-iling, whichever you prefer. But either way, the one you meet this spring (maybe even at a McCullough) might be a little more fire than you can handle, so be careful that you don't get yourself burned. But overall, be less careful — falling in and out of love (or in and out of lust) is not as painful as it sounds.

Libra (September 23-October 22)
Ruling planet: Venus
Element: Air
You are: Diplomatic, charming, easygoing and peaceful; indecisive, gullible, easily influenced and selfish.
Most compatible with: Aquarius and Gemini
Least compatible with: Aries, Capricorn and Cancer
Power color: Blue
Love outlook: Your zodiac symbol represents balance, but this spring, a new interest will throw you off balance for a while. You might lose some sleep over this Midd-kid that came out of nowhere, but that's okay because (a) sleep is overrated (ask any senior thesis student) and (b) it might go somewhere. And besides, (c) dating someone at Middlebury is a smart real estate decision because if you do get sexiled, you have a place to spend the night besides Battell Beach.



Taurus

Scorpio (October 23 - November 21)
Ruling planet: Pluto
Element: Water
You are: Determined, intuitive, passionate and charismatic; jealous, obsessive, secretive and resentful.
Most compatible with: Pisces and Cancer
Least compatible with: Aquarius, Taurus and Leo
Power color: Gold
Love outlook: Love, love and more love! That's what is in store for you this spring. Whatever has been bothering you all winter is dissolving with the snow, and now you're free to tap back into the passion that defines you. After all, Scorpio is the symbol of sex and you are known as the most passionate of lovers. Read: you should be in McCullough every Saturday night. And you, too, should have a Pina Coloda (see Leo).

Gemini

Sagittarius (November 22-December 21)
Ruling planet: Jupiter
Element: Fire
You are: Optimistic, good-natured, honest and philosophical; careless, irresponsible, superficial and restless.
Most compatible with: Aries and Leo
Least compatible with: Pisces, Gemini and Virgo
Power color: Purple
Love outlook: It's time for you to move on this spring. If your dining hall crush is still a Proctor crush, then it's time to for you to update your love life to the times and get an Atwater crush instead. You may not have the awkward experience of having nothing to say while waiting at the Panini machine next to your crush, but trying to find where the drinks are in Atwater definitely puts you in the damsel in distress situation.

Capricorn (December 22-January 19)
Ruling planet: Saturn
Element: Earth
You are: Practical, ambitious, patient and funny; pessimistic, moody, reluctant and fatalistic.
Most compatible with: Taurus and Virgo
Least compatible with: Aries, Cancer and Libra
Power color: Brown
Love outlook: As a Capricorn, you hate being locked down — and locked out. But don't let the new "enhanced access system" bother you too much. During one of those awkward um-can-you-um-swipe-me-in-because-I-forgot-my-card-(pause)-damn-lockdown moments, you'll have a um-wow-you're-hot-and-I-like-that-you-just-flashed-your-butt-across-the-swiper-to-unlock-the-door moment. See, the administration actually is looking out for your own good.

Pisces

Aquarius (January 20-February 18)
Ruling planet: Uranus
Element: Air
You are: Friendly, loyal, original and independent; unpredictable, detached, indecisive and stubborn.
Most compatible with: Gemini and Libra
Least compatible with: Taurus, Leo and Scorpio
Power color: Turquoise
Love outlook: Have you heard the church bells ringing incessantly around campus? Well, listen closely because they might be for you. During the next few weeks, Jupiter and Venus are in line, so the next cute blonde that you meet might be the one that turns you into another Middlebury marriage statistic. Forget the BA — this is all about your MR or MRS.

Pisces (February 19-March 20)
Ruling planet: Neptune
Element: Water
You are: Imaginative, compassionate, selfless and intuitive; idealistic, wary, easily influenced and weak-willed.
Most compatible with: Cancer and Scorpio
Least compatible with: Gemini, Virgo and Sagittarius
Power color: Blue-green
Love outlook: Remember the person who sat next to you during convocation? Remember how your hands brushed when he/she passed Gamaliel Painter's cane and how you caught your breath at the idea that maybe, just maybe, this was the person that you came to Middlebury to meet? Well, forget him/her because you haven't seen him/her since convocation and probably won't until graduation (unless he/she transferred...who knows?). What you should remember this spring, though, is that a little rap, rap, rap and a little tap, tap, tap isn't such a bad idea...

— By Andrea M. LaRocca
Associate Editor and past-time crytal ball reader

arts

17
LIBRARY GRACED WITH ART
ARTIST MULLICAN COMMISSIONED TO INSTALL MURAL

18
NO STAMP OF APPROVAL
STUDENT ARTWORK ON DISPLAY IN JOHNSON BUILDING

"Defying Gravity" revue soars

Music department's annual cabaret hits a high note

By Jessica Jorge
Staff Writer

As the lights dimmed, all that could be seen were 23 dark figures wearing neon green glow sticks around their heads as if crowned with halos. Next, black lights illuminated the stage not to reveal the faces of the performers, but rather 46 hands glowing in white musicians gloves. This was how the Music department's annual Cabaret entitled "Defying Gravity: A Musical Revue" began on Saturday night, April 2 in the Center for the Arts Concert Hall.

The opening song, "Magic to Do" from "Pippin," involved the entire company singing and performing choreographed dance steps and even demonstrating some gymnastic and juggling skills. Co-Producer Carol Christensen, assistant in Music, thought this first song was particularly fitting for the show. "It was interesting to have an older Stephen Schwartz number as our opener, as well as music from his newest current Broadway hit, "Wicked" in the second half of the show," she remarked.

Christensen produced the show with Assistant in Music Beth Kaiser in just nine days — four days to learn the music and five for choreography and staging. Christensen said, "It's perhaps somewhat insane to try to do a big show like this in that amount of time, but we know students are busy, and since participation in the annual cabaret is totally on a volunteer, extracurricular basis, we figure we can't stretch the rehearsal time out too long."

All but one song was accompanied solely by Tom Cleary on the piano with technical manager Mark Christensen and Associate Professor of Theater Mark Evancho behind the scenes doing the lighting. The show was hosted by Hillary Waite '05 and Bill Army '07. The pair kept the mood of the evening fun by introducing each song with clever jokes, even including a Hillary and Bill joke (any Monicas in the crowd?).

In the first half of the show various Broadway favorites such as "If I Can't Love Her" ("Beauty and the Beast"), "Where's the girl?" ("Scarlet Pimpernel") and "No One is Alone" ("Into the Woods") were performed. There were also five selections from "Rent," including a playful duet to "Will You Light My Candle?" by Teal Tigner '05 and Jake Nicholson '05. Concluding the show's first act, the entire company joined in and sang "Seasons of Love" from "Rent."

After intermission, 10 selections from the musical "Wicked" were performed. Again the audience was kept entertained with fun pieces such as "Popular" sung by Nora Williams '06 and the duet "Wonderful" by Kevin Velez '06 and Sally Swallow '07. The show ended with the song "No One Mourns the Wicked," performed by the entire company dressed in emerald colored clothing and featured host Waite.

The show was well-received by the nearly full Concert Hall comprised of students, faculty and members of the community. While many of the songs were whimsical and made the audience laugh, there was no lack of emotional content. First-year Allison Corke sang the powerful song "I Remember" from "Evening Primrose." Corke's friend, Jamie Hand '08, who attended the show, remarked, "I'm all about the music. I just like to feel it in my body, coursing through my veins. And that's what Allison did for me." On the other hand, some found the light-hearted songs to be the better hits. One such performance was that of Gospel Johnstone '07 and Laura Barrett '06 singing "Prithee Pretty Maiden." Rowan Morris '08 noted, "Their interaction was very amusing and well performed. It reminded me of my many failed courting attempts."

"Defying Gravity" was a spectacular and entertaining show that truly displayed both the singing and acting talent of the entire cast. The show made a point to not only show off individual talent but also seamless group performances.

Nirvana Bhatia

Nirvana Bhatia

ABOVE: Hillary Waite '05 leads a group of students performing a Broadway tune. BELOW: Bill Army '07 opens the performance with "Magic to Do" a song from the production "Pippin." Army and Waite hosted the event.

Nirvana Bhatia

The Music Department's Annual Cabaret "Defying Gravity: A Musical Revue" featured various Broadway favorites performed by Middlebury students.

Library mural in progress

Artist chosen to liven up empty library walls

By Margaret Ray
Staff writer

Finally, something else to look at besides all that blank space. Fine, maybe that hasn't been the most pressing issue on everyone's mind recently with the spring workload piling on, but rejoice! We're getting a mural in the new library.

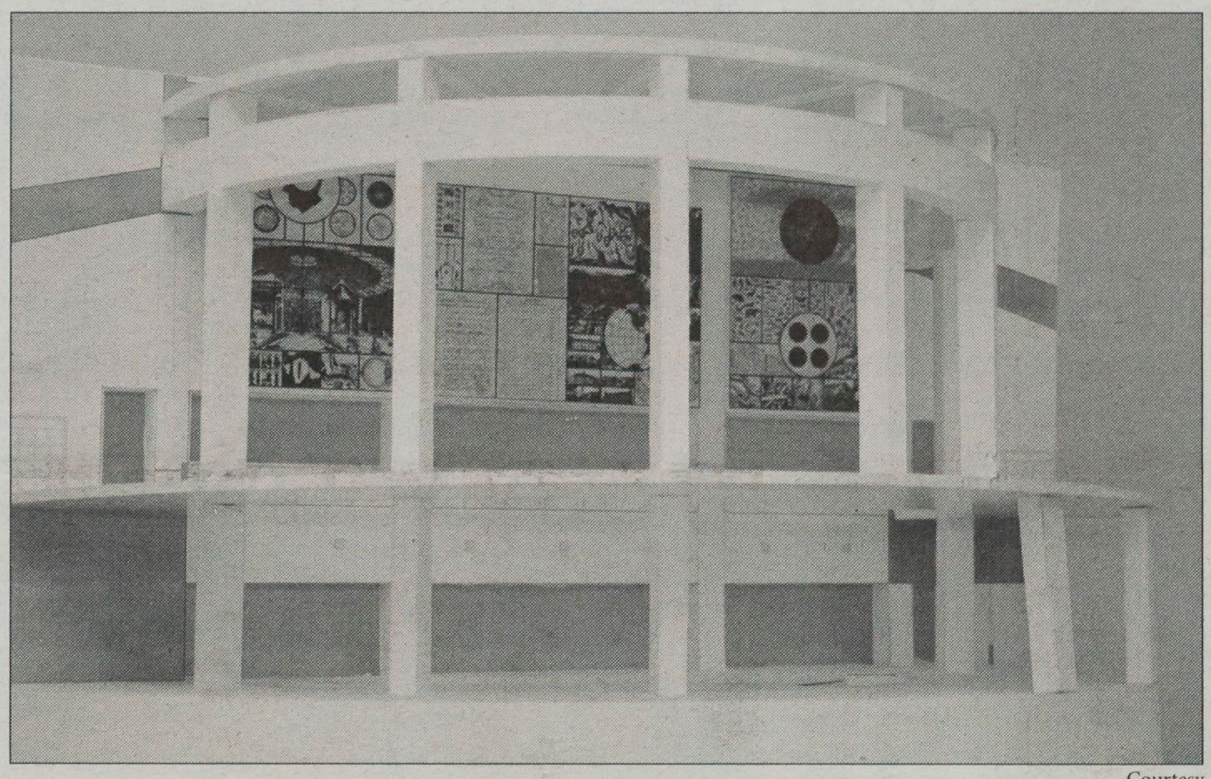
The mural, to be called "L'Art d'Ecrire" ("The Art of Writing") by Matt Mullican, will hang from the second and third story wall that rises above the information desk in the main entrance of the building. The mural will be installed this summer and is part of a combined project of the Middlebury College Committee on Art in Public Place (CAPP) and the Edwin Austin Abbey Memorial Fund for Mural Painting in America, which is part of the National Academy Museum and School of Fine Arts in New York. CAPP was founded at Middlebury College in 1994 and stipulates that one percent of the cost of all building projects on campus be set aside and used for the acquisition and care of works of art in public spaces around campus.

Mullican won the commission through a contest that began in 2003. More than 70 artists entered the competition to have their work hung in the new library. In 2004, the three finalists came to campus to survey the sight and submit a proposal of their work. Mullican won the commission.

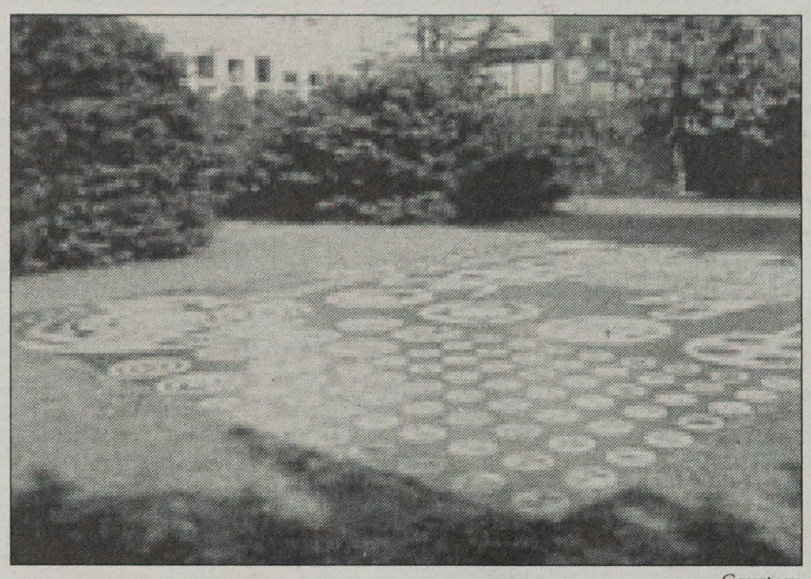
Mullican was born in Santa Monica, Calif. in 1951, and now lives in New York. He studied with John Baldessari at the California Institute of the Arts in Valencia, and has had his work exhibited all over the United States since the mid 1970s, and even all over the world. His pieces have been shown in several well-known galleries in New York City, Boston, Vienna, Dallas, Paris, Geneva and Warsaw.

The artist's chromatic palette most often draws upon black and white to represent language, as well as the primary colors red, yellow and blue to create complementing blocks of color and pictograms. For "L'Art d'Ecrire," Mullican has chosen only the colors black and yellow. The mural will be composed of 64 individual panels created using the artist's transfer technique. This process and final character of the piece can be compared to how one makes charcoal rubbings from old gravestones.

Various themes of knowledge and even a few references to Middlebury College itself will be found in the mural upon close scrutiny. It will likely be a welcome stylistic addition to the spacious new library.



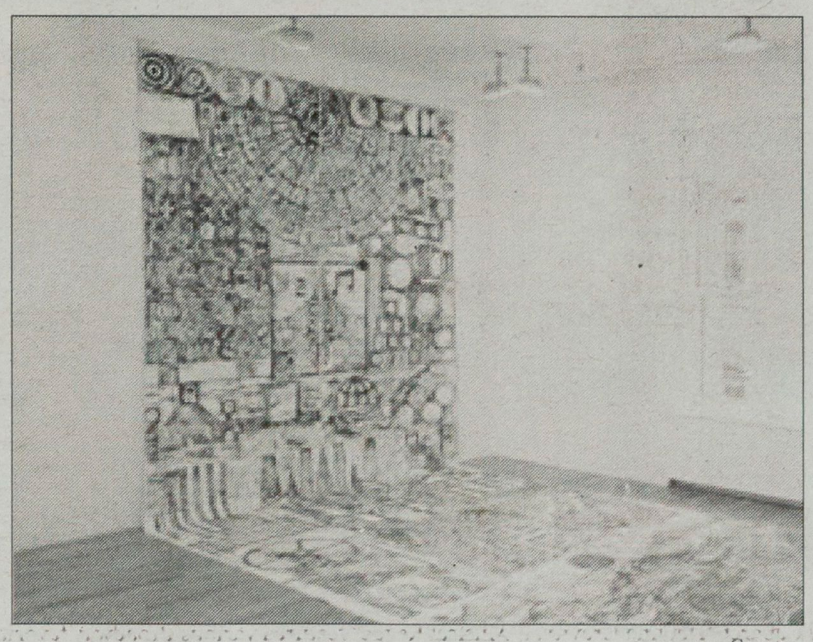
Courtesy



Courtesy

ABOVE: The mural will be completed in Mullican's art studio in New York City before it is transferred onto the walls of Middlebury's new library. LEFT: His large banners have served in various forms of public art, cascading over the heads of travelers passing through airport terminals and railway stations. Mullican references Le Corbusian elements in his artworks to create something all his own. BELOW: Mullican's creations are frequently displayed in art galleries throughout New York City.

Mullican is known for incorporating iconography drawn from cosmology, symbols and patterns that are evocative of city landscapes.



Courtesy

BLOWIN' INDIE WIND

BY RICHARD LAWLESS

THE ARTIST | THE DECEMBERISTS
THE ALBUM | PICARESQUE
RELEASE DATE | MARCH 24, 2005

"PICARESQUE" WILL BE FEATURED ON WRMC'S "ALBUM OF THE WEEK" THIS SUNDAY AT 9 P.M.

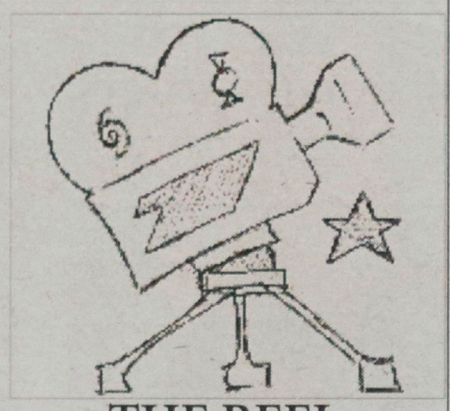
It's fun to hold personal vendettas against artists. In late 2003, when I interviewed the Rapture, and was treated like an inconsequential idiot, I made sure to routinely bash their much-acclaimed album "Echoes" in whatever writing outlet I had access to. But before you throw the red flag of ethics at me, I also didn't like that album much before I met the band — three songs are good, the rest of it is terrible. Maybe they had a right to be angry when I asked them why their album sucked so much, and that's probably why they rescinded my free ticket to their concert, but these are unimportant details (for the record, I'm kidding, except about the part where the Rapture were jerks).

Although I have never met the Decemberists, I've heard several reports of their unpleasantness when they graced Middlebury's campus in the fall of 2003 for a concert. Rilo Kiley were also rumored to be similarly disagreeable when they came here last year, but they're all around terrible, so there's no guilt in disliking them. The guilt in the Decemberists' case comes from the fact that they're good. I can't dislike them, no matter how rude they were to WRMC members and the show's sound crew.

The Portland, Ore. quintet's third album, "Picaresque," continues their streak of quality, without changing their sound much at all. The chamber-pop aesthetic is still there, as well as the extended song lengths with borderline-prog arrangements, and the sensitive, poetic lyrics, courtesy of frontman/mastermind Colin Meloy. If you're into brief, generalized descriptions — I know I am — I'd describe the Decemberists as Belle & Sebastian on steroids. Imagine Stuart Murdoch has been replaced by an edgier, more spastic American, and is backed by a bunch of Major League baseball players, and you've got the idea.

One slight difference between "Picaresque" and its predecessors is its greater number of upbeat songs, which balance out the wistful ballads. This is a welcomed progression, as the more energetic, faster compositions fit in well with the band's bombastic, theatrical aesthetic — the liner notes depict the band as actors on stage with old-timey, Vaudevillian lettering. The album's first song, "The Infanta," begins with some background noise and weird howling, before galloping drums and Meloy's voice beckons, "Here she comes in her palaquin/ On the back of an elephant." The composition, supplemented by organs, pianos, tambourines, strings and horns, is incredibly invigorating and is a fittingly triumphant opener. As mentioned earlier, the Decemberists are one of the most enjoyably bombastic indie rock bands out there, and they're enjoyable because they actually have the songwriting and musicianship talent to back it up. The arrangements are wonderfully intricate, and Meloy's keen sense for melody and lyrical prowess help to fashion highly memorable compositions.

The maritime aesthetic of the Decemberists is one of their major components, and it is brought to the forefront on one of the album's most poignant ballads, "From My Own True Love (Lost at Sea)." Meloy sings ambiguously of a person waiting to hear news of a loved one who has gone to sea. While they lyrics are simple, they are exceptionally moving, especially coupled with Meloy's impassioned, despondent delivery: "Four score years / Living down in this rain swept town / Sea salt tears / Swimming round as the rain comes down / Mr. Postman, do you have a letter for me?" Despite the size of the band, the group can strip down their sound considerably with "Lost at Sea" only containing an acoustic guitar, a faint timpani, a harmonium and ghostly backing vocals courtesy of violinist Petra Haden. The band follows the wistful with the celebratory, with the next track, "16 Military Wives," being a decidedly effervescent affair, filled with horns and plenty of bravado that fades out in a blaze of "Hey Jude"-ish glory. "Picaresque" is bound to please. It's an extraordinarily fun album. The Decemberists are making some amazing, truly invigorating music, and despite their lack of tact when asking sound engineers to turn up their guitar volume at concerts, I can't help but sing this band's praises.



THE REEL CRITIC

BY STEPHANIE DOSCH

MOVIE | BRIDE AND PREJUDICE
DIRECTOR | GURINDER CHADHA
STARRING | AISHWARYA RAI, MARTIN HENDERSON

I know what you're thinking. "Oh great, not another stupid Jane Austen remake." Or perhaps "I hate Jane Austen." Or maybe you're of the "I love Jane Austen!" school of thought. Any way you look at it, there is a little something for everyone in Gurinder Chadha's latest movie, "Bride & Prejudice."

I'm a Jane Austen lover myself, and probably cannot count the number of times I've watched the six-hour A&E production (Ooh, when Mr. Darcy jumps into that lake…girls, you know what I'm talking about!). So needless to say, I was excited when I heard about this newest version of her timeless tale, by the director of "Bend It Like Beckham," another of my much loved movies.

My knowledge of *Pride and Prejudice* ("Jane Austen and Film" was my first-year seminar — do we think I have a problem here?) was in some ways a hindrance to my enjoyment of "Bride & Prejudice." Chadha and writer Paul Mayeda Berges did an excellent job of updating the story, but of course they had to change some things. I went into the movie expecting a completely faithful remake, but of course, it is impossible to do in two hours what can be done in six.

"Queen of Bollywood" Aishwarya Rai plays Lalita Bakshi, a beautiful, intelligent and progressive Indian woman who meets American hotel tycoon Will Darcy (Martin Henderson) when he comes to India with his friend for a wedding. Lalita challenges her country's traditions — and her mother's plans — when she announces that she will marry for love. The headstrong Lalita and arrogant Darcy clash on just about everything but somehow can't stop thinking about each other. Two of Lalita's suitors — the cute but shady English backpacker Johnny Whickam (Daniel Gillies) and Mrs. Bakshi's choice, Mr. Kholi, an Indian accountant living in Los Angeles — come between the lovers, however, creating tension, misunderstanding and plenty of comedy

The result is a gloriously colorful, raucously musical, East-meets-West version of the story. Some of the dance routines and song lyrics are a little cheesy (though Ashanti's number and some of the Bhangra music are pretty hot), but instead of detracting from the film they only add to the delicious "Bollywoodness" of it. Most of the actors are A-list stars in India, and Aishwarya Rai pulls off her first English-speaking role beautifully. Nitin Chandra Ganatra, who plays Mr. Kholi, steals the show with his hilarious performance, and Nadira Babbar is great as the busybody matchmaker Mrs. Bakshi.

"Bride & Prejudice," as I learned, requires an open mind to be fully enjoyed. Purists to Austen's original work will find many discrepancies, and be forewarned that this is *not* "Bend it Like Beckham." It *is* two very fun hours, a refreshing new spin on the typical ho-hum romantic comedy and an exciting musical all wrapped up into a rainbow-colored gem of a movie.

Print exhibit leaves pale mark

By Lauren Smith
Arts Editor

Students in Assistant Professor of Studio Art Hedya Klein's printmaking course, ART 0316, are displaying their intaglio prints in the Johnson Memorial Building's Pit Space. The prints will be on exhibit until April 14. The exhibit, sponsored by the Program in Studio Art, is free and open to the public.

The prints push the traditional intaglio technique to a new level through their unique approach to technical and conceptual issues, including narrative technique. Each student in the class created six panels of prints. Each panel is a component of a story being told through images. The images are incredibly detailed, though they do not always portray realistic scenes. The majority of the prints depict people, or some form of creature, participating in an event.

The assignment behind the prints in the exhibit was to comment on "an aspect of pop culture that interests the student whether it is on a personal or impersonal level," said Klein. "The students, in this first semester, are working up to their final project which is to create a comic strip. Here, they are dealing with the idea of creating pictographs with six plates, with each plate using a new technique. [Learning technique] is our primary goal for the first half of the semester." Klein added, "Students did not have to tell a narrative in their prints, but many chose to do so. The only requirement for the prints was to make some comment on how pop culture infiltrates our world."

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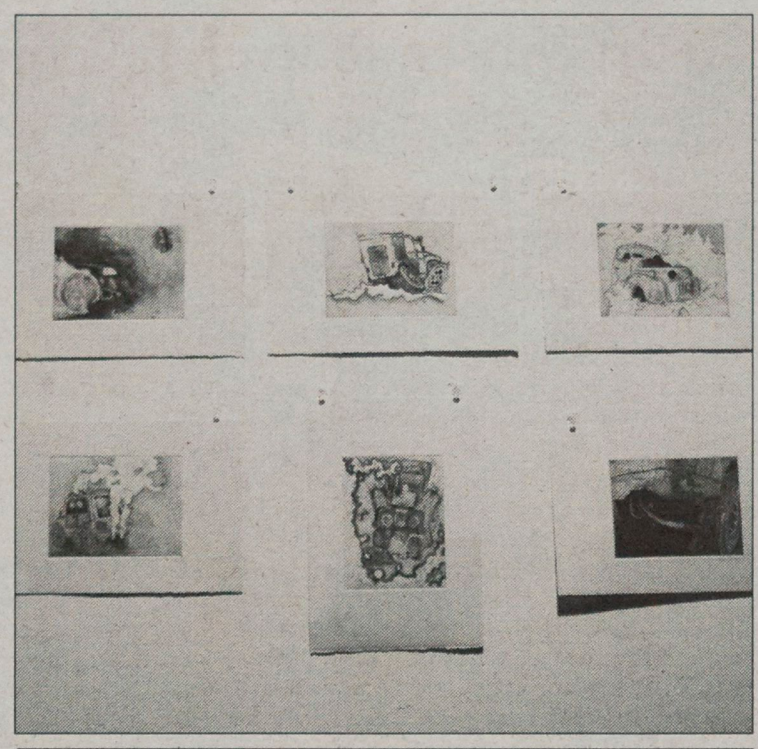
One of the strongest pieces in the exhibit, by Jake Whitcomb '06, is of a vehicle resembling a Hummer. The vehicle approaches a stoplight in the first panel. In the next, it is presumably crashing into something, as the lines on the print depict utter chaos. The following panels show differing stages of the vehicle's destruction, with the roof and tailpipes smoking. The final scene is of a portion of the vehicle's cracked bumper, smoking tailpipe and a flat tire. The prints were not only very well drawn, but they incorporate humor into an exhibit that is generally lacking just that. The composition of each panel is excellent, the well-used space adds to the humor and fast pace of the sequence of scenes.

The best prints in the show are the ones that make strong statements of line and strong contrast. Unfortunately, with a few exceptions, most of the prints are so lightly drawn with barely discernable lines that the viewer has a difficult time making out the image. Also, what the viewer can make out as an image is not always nice to look at. Though a well-thought out conceptual idea seemed to be behind each student's panel of scenes, the drawing is poorly done in most pieces.

To the students' credit, the exhibit would have been much better received were it not so poorly displayed in a particularly dismal area of the Johnson Building. The prints, simply tacked to the wall, are not given the recognition they deserve. The exhibit was also weakened by the fact that many of the students did not sign their pieces.

Intaglio printmaking is a technique in which the image is incised into a surface, usually copper or zinc plates. Incisions are created by etching, engraving, dry point, or mezzotint. To print an intaglio plate, the surface of the plate is covered in ink, and then rubbed with cloth or newspaper to remove the ink. The only ink remaining is in the engraving. A damp piece of printing paper is placed on the top of the plate, and then both are pulled through a printing press, where the pressure from the press causes the print to be transferred.



Sixiao Huo

ABOVE: Jake Whitcomb '06 comments on society's often destructive interaction with nature in his intaglio prints. BELOW: Assistant Professor of Studio Art Hedya Klein asked her students to create a sequence of prints about their personal response to pop culture. Students in the advanced Studio Art course responded in many different ways, varying from realistic scenes to expressing themselves through more abstract, conceptual ways.

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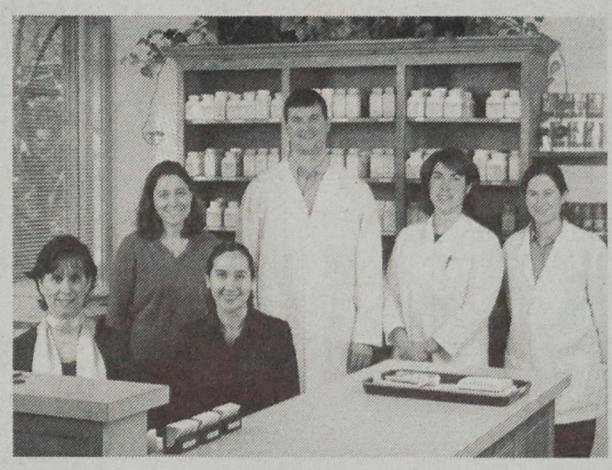

(left to right: Kate, Nicole, Mei Lee, Robert, Bonnie, Merry)

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MEGAN O'KEEFE (6919)

Men's tennis downsizes Tufts Jumbos 7-0

By Eri Nosaka
Staff Writer

With an impressive week in California it was to be expected that sooner or later the men's tennis team would hit a few bumps along the road. On March 31 the men's tennis team encountered their first loss against Division I Dartmouth College.

Men's Tennis

Friday, April 1

Middlebury	7
Tufts	0

The team lost with a score of 5-2, with major contributions and wins from co-captains Ari Beilin '06 and Nate Edmunds '06. Beilin defeated Jeff Schechtman with a score of 6-0, 2-6, 6-1 while Nate Edmunds won against Mark Brodie in straight sets 7-5, 6-2.

The next day, channeling their disappointment from the previous loss, the Middlebury Panthers faced the Tufts Jumbos and creamed them with a score of 7-0.

Sixiao Huo

Justin Ingoglia '05 prepares to hit a backhand during a recent match. The Panthers bounced back from a loss to Dartmouth College to blank Tufts 7-0.

Although everyone easily won their matches, Brian Waldron '07 at #1 played exceptionally well against Rifat Perahya despite losing the first set. Waldron later went on to beat his opponent 6-0 and 6-4 in the second and third sets.

"I think the Dartmouth match was a bit disappointing because for the first time I think we had a legitimate chance to beat them. We came out a bit flat in doubles, especially Brian and I and lost the doubles point which I think we could have won. I think they [Dartmouth] had some momentum after that and carried it through the singles," said Edmunds.

"As a team I don't think we played that well and we're going to have to step it up if we want to accomplish some of the goals we have for the season. The Tufts match was better and I think we came out with more energy. We were up pretty quickly in all the doubles matches and took over from there," he continued.

Despite some disappointing results in Hanover, N.H the Panthers are willing to overlook their misfortunes as they approach another week of tough matches. Next week the men's team will face Williams College on April 6 at home. The perennial NESCAC foe will undoubtedly bring their top game. Later on in the week the team will travel to play against NESCAC rivals Bowdoin College and Bates College.

"In terms of this week, I think it's the biggest one of the regular season. Williams is huge. We need to play our best match of the year and come out with a lot of energy. This is a rematch of last year's National Championship match and I think all of us would like to make a statement about where we are this year. In terms of Bowdoin and Bates, they are both very solid teams, but that's not even on the radar yet. We really have to just take it one match at a time," said Edmunds about team's upcoming schedule.

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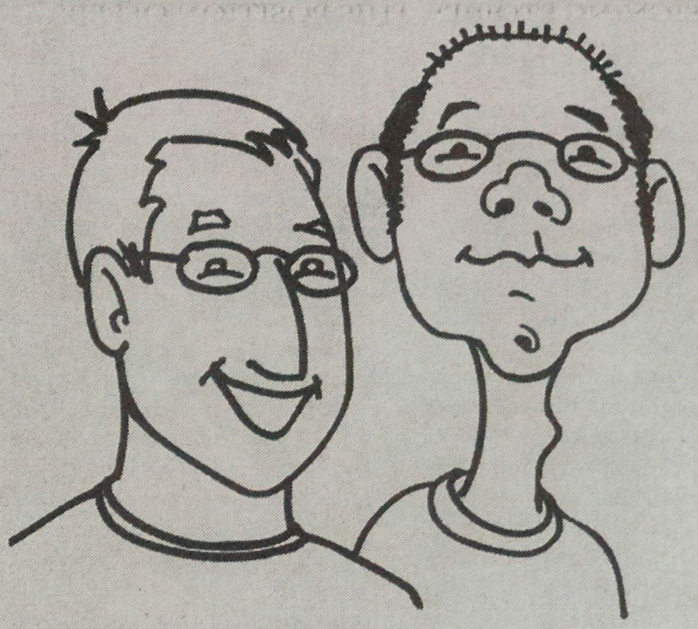

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Column as I see 'em

BY JEFF PATTERSON

Two hundred-fifty pound David Wells took the mound and maybe some off of it in the time it took for him to throw his 80 pitches, when he opposed the Yankees' 6-10 Randy Johnson. It is arguable that Johnson looked better with a mullet.

Both of these over-40 lefties have anything but perfect physiques, yet both have thrown perfect games in their careers. Boomer Wells, with his well-balanced diet of Snackwells and Indian Wells Majovie Gold Premium Lager, and the Big Unit, who is ganglier than a ganglion, are super pitchers, but not supermodels.

Many Yankee fans chose to boo from *la mer* of blue seats when Boomer walked to the visitor's bullpen in order to warm-up. Wells blew on his hand like it was part of his pitching motion, yet opted for short sleeves in the 42-degree weather. He appeared unable to achieve what he had set-out to do: warm-up. He showed signs of a brain freeze when he walked-in the fourth run of the game.

The real reason Boston needs to look in the mirror is so its top-notch fans can read the hidden message that is written across the club's road uniforms: (Do) NOT SOB. The Curse has been reversed. Last year, the Beantown Boys looked even worse in their 7-2 loss, on a Sunday night to the Baltimore Orioles. From there they went on to win the World Series. The Red Sox haven't won an Opening Day game since 2000.

The first two games of this bitter rivalry were started by National League off-season acquisitions. Carl Pavano (Marlins), the former Red Sox prospect that allowed Boston to acquire Pedro Martinez from the Expos and Matt Clement (Cubs) followed Johnson (Diamondbacks) and Wells (Padres) for the second game of the season. Jay Payton (Padres), Matt Mantei (Diamondbacks) and Edgar Renteria (Cardinals) are now Red Sox, having come over from the NL, while the Yankees brought over Jaret Wright (Braves), Tony Womack (Cardinals) and Mike Stanton (Mets). The number of National League acquisitions for these AL powerhouses raises a question: why would top contenders like the Braves, Cardinals, Cubs and Mets give up star players to their potential opponent in the World Series? Times have changed since the days when baseball players used to stay in the same league for their careers. It wasn't just that the players remained on the same team. They also stayed in the same league. The All-Star game really counted, because fans would root for the league in which their players played. However, now with 19 games against division rivals, general managers have recognized that it would not benefit them to face their former stars over and over again in the regular season.

Hopefully, Sunday night's outcome will be reversed during the remainder of the season, and David Wells with start to break pitching records, while Randy Johnson will only break mirrors.

'Become who you were born to be'

Harrison Bane '08.5: testament to the power of the human spirit

By James Edward Kerrigan
Staff Writer

Harrison Bane '08.5 is 18-years-old and you will never guess what he has endured to make it this far.

Doctors discovered adamantinoma, a cancer eating away at the tibia of his right leg, when Harrison was 4-years-old. It took a visit to the doctor following a playground injury to identify this rare type of cancer. Only 250 cases have been documented worldwide. Twelve surgeries later, Bane is still draining 40 foot putts, sinking three-pointers and loving life.

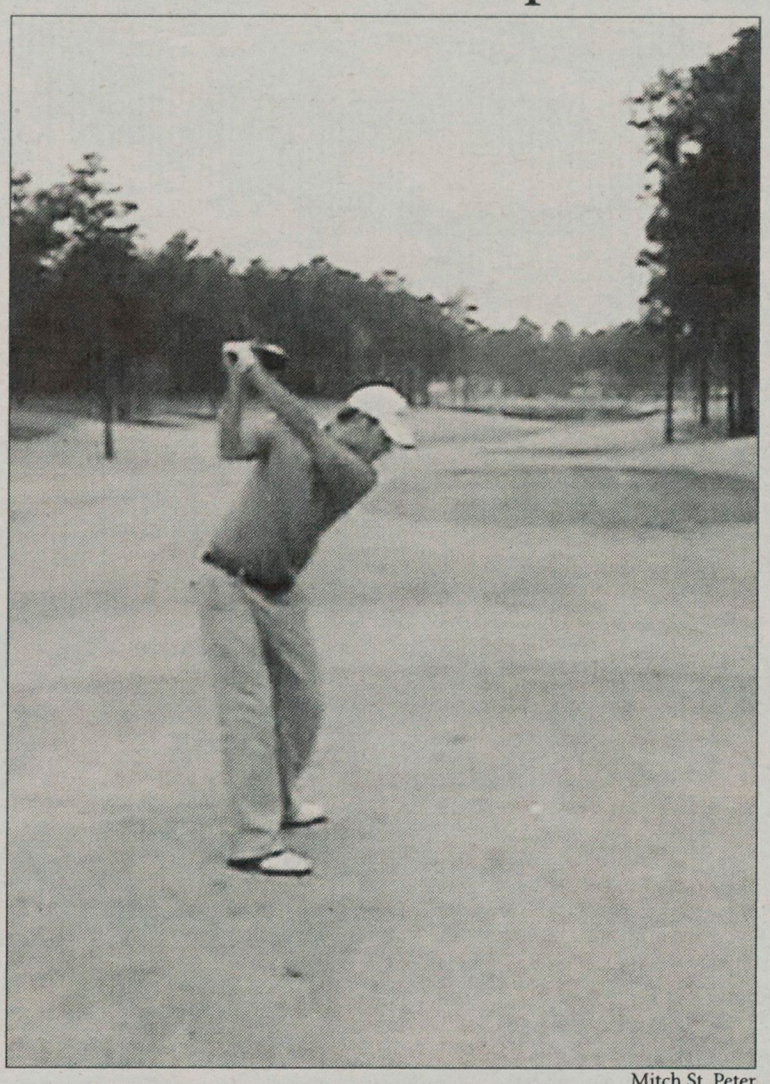
Even as a little kid, Bane's position as he addressed the golf ball looked good. His feet, hips and shoulders were all square. His knees were properly bent. His arms correctly extended. His grip was relaxed. But it was the 11 year backswing that has provided the challenge.

At the age of seven, Bane received his first major surgery: four inches of his tibia (one of two shin bones) was removed and replaced with cadaver bone. The nine months he spent in a cast may seem like a long time, but the doctors had predicted 18 to 24 months.

Whereas most children grow bored with their crutches within a few days, or even a few hours, Bane had fun with them. He could move faster on his crutches than his fellow students could run. Playground myth? No. It is merely his attitude and outlook manifesting itself through his determination.

Three years later, Bane went under the knife to have his right fibula (the other of the two shin bones) removed. To this day he still does not have a fibula in his right leg. When Bane was 12, the cancer re-grew in his tibia. This time, doctors took bone from his hip, and once again he healed successfully. Bane pushed hard to get back to sports.

"It was really hard to sit out sports season. I didn't want people to look at or treat me differently. I just wanted to be Harry," reflected Bane. With a 5-0 individual record during his ninth grade golf season, the screws from a previous surgery were snapping. His lower leg was bent to a 60-degree angle, and more surgery followed.



Mitch St. Peter

In the middle of his backswing, Harrison Bane '08.5 knows all about courage and overcoming the odds. He is a survivor, an inspiration and a golfer.

At the end of his sophomore year in high school, while trying out for an AAU basketball team, Bane stole the ball and raced toward the hoop. He planted his right leg and never took off. His shin snapped in two. More surgery.

Throughout all these surgeries, he was not satisfied with just healing. He wanted to improve. One could find him sneaking out to practice his putting stroke and his swing. This work paid off as he participated on the United States Junior Ryder Cup Team. Perhaps "participating" is an understatement — he was the only player to go undefeated. He played in pain as an infection grew in his leg. Three days after winning his final match, he was back on the operating table. Another surgery. Another recovery.

His attitude has propelled him through the surgeries and his backswing, and into a Brian Souza book, "Become Who You Were Born To Be" (to be released April 11). Bane notes, "Having a positive attitude and accepting what life brings you is what it's all about. Don't feel sorry for yourself. Nothing good can come out of feeling sorry for yourself." This mindset landed him a chapter sandwiched between Lance Armstrong and Garth Brooks. Other feature chapters include Jim Carrey, Abraham Lincoln, Benjamin Franklin, Mother Teresa and Gandhi. Oh yeah, and Harrison Bane.

It was really hard to sit out sports season. I didn't want people to look at or treat me differently. I just wanted to be Harry.

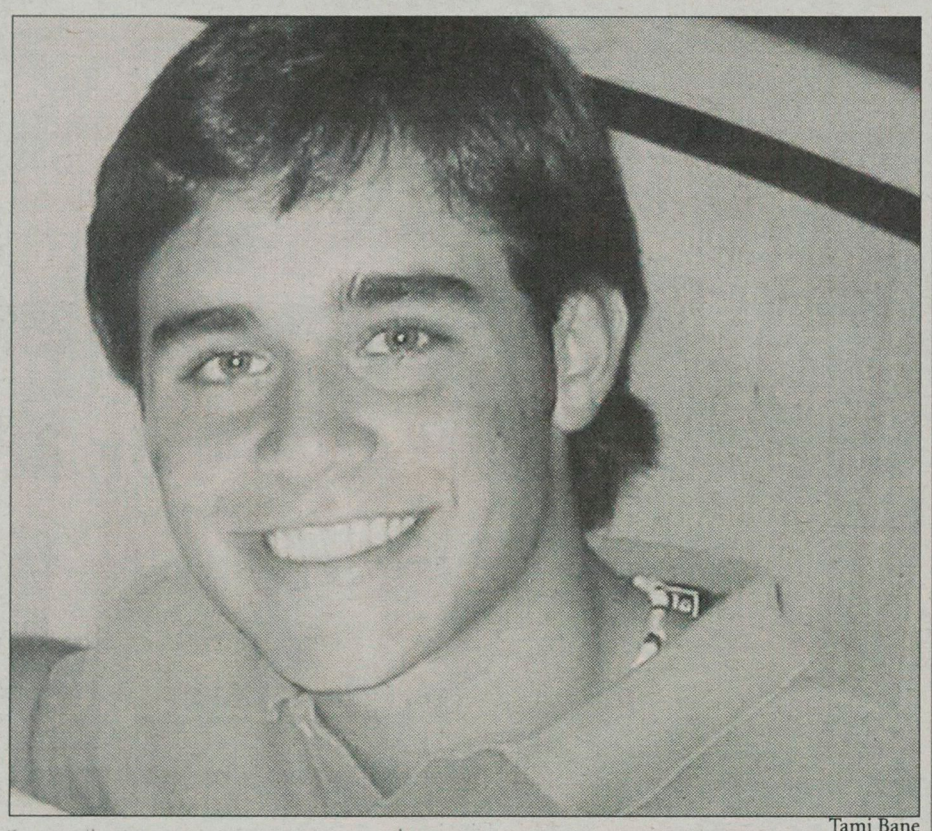
— Harrison Bane '08.5

Brian Souza's chapter titled "What Really Separates Winners from Losers: Harrison Bane," examines Bane's attitude. Souza writes, "Unfortunate things do happen to all of us. And yes, bad luck does seem to lean more heavily on some people than on others. But the fact is, the world responds to us in the way we choose to have it respond. In effect, we create our own circumstances because 'outlook' governs 'outcome'. We attract what we think about, and like Harry's family, we must avoid slipping into self pity. We must allow gratitude for what we do have to fuel our positive attitude."

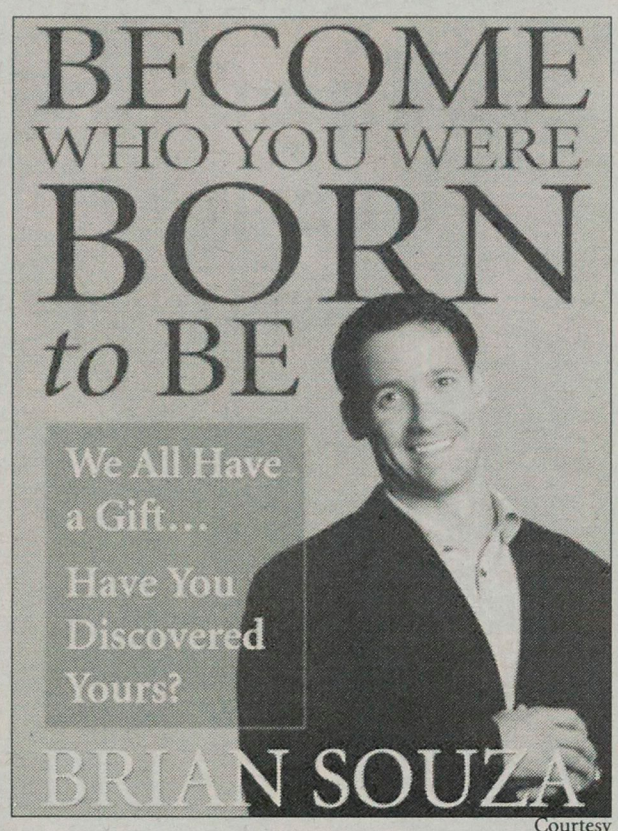
As Souza mentions, Bane's family provided much of the support. "Without them I would not be where I am. They would always show me love, but never sympathy. It was just what I needed," said Bane. Rich, Bane's dad, used to tell Bane to "Get it done." Bane applied this methodology to his recovery. This phrase still shows up on his Instant Messenger "away message," and resonates in his mind.

A lot can happen during a backswing. Bane's backswing was long and challenging. He admits that it was difficult to keep moving the club back. But he has learned from these challenges and now understands what it means to persevere. "I know I can get through anything."

Now he is at the top of his swing. His club is parallel to the ground. His body is in an athletic position. He is square to the target. He is set and ready to swing away — to "get it done." Harrison Bane is 18 years old and against all the odds, he is here.



Tami Bane



Courtesy

Harrison Bane '08.5 is in good company in "Become Who You Were Born to Be," sharing chapters with Lance Armstrong and Abraham Lincoln among others.

Crew finds early success

Rowers make waves against NESCAC foes

Ben Grimmnitz

The Panthers traveled to Massachusetts for the first regatta of the season where the teams performed admirably.

By Stephanie Pritchard
Staff Writer

Lake Dunmore, the on-water training site for the Middlebury Crew team, still is covered in a foot of ice. It wasn't until the rains of last Tuesday melted the ice on Great Herring Pond in Plymouth, Mass.that the team was assured of a racing site. Massachusetts Maritime Academy hosted Fairfield, Franklin Pierce, Roger Williams, Amherst and Bowdoin along with Middlebury in the first regatta of the spring season. After a week of intensive training in Miami (including a very competitive scrimmage against Union College) the team was unable to have any water practices before the competition at Plymouth.

Adverse weather conditions caused the race directors to reverse the race course, as well as shorten the normally 2000m course to approximately 1700m. With winds gusting up to 25mph blowing the light rain sideways at some points, the crews were faced with some of the toughest of rowing conditions. Despite these undesirable circumstances, Middlebury proved to be one of the top teams at the regatta.

The women's novice squad finished second in both the fours and eights races, while the top men's novice boat both finished third. The second men's novice four just barely missed tying Bowdoin for fifth place. The men's varsity four finished third to Bowdoin and Amherst, respectively, both historically strong crews. In the varsity men's eights race, the men's varsity team, short on rowers, borrowed three novice men who literally finished one race, walked across the dock and started another. The boat was very successful and placed second to Bowdoin by only three seconds.

The women's varsity was perhaps the most dominant Middlebury team of the day, winning two of the three races in which they competed. The women's eight (Camden Burton '06.5, Sara Hayes '05, Emily Loesche '05, Miko Heller '07.5, Anna Eisenstein '07, Kathryn Babin '07, Emily Dawson '08.5, Molly Vaughn '06 and Rebecca Hollewijn '07) edged out second place Bowdoin in a close race that provided an exciting close to the day's races. The second women's varsity four, comprised of Stephanie Pritchard '06, Eisenstein, Dawson, Vaughn and Hollewijn pulled away from Bowdoin and Mass. Maritime early in the race, finishing almost 20 seconds ahead of second place Bowdoin. The first women's varsity four placed a close fifth in the most competitive race of the day. After a rough start and despite another boat almost hitting them, the women flew through the choppy water, catching Roger Williams and finishing only seconds behind Mass. Maritime.

Next week's races will be hosted by Amherst College, where rival Bowdoin College will be represented. The warm weather forecasted for the upcoming week will hopefully make some progress on the icebergs covering the lake, allowing for more practice on the water. Until then, the spotted blades of the Middlebury teams can be seen in Vergennes as the team braves the near-freezing waters of Otter Creek.

Lax warms up for spring

Continued from page 24

this Saturday, April 9 to face 4-2 Wesleyan, whom they easily beat 11-5 during last year's regular season.

Women's Lacrosse

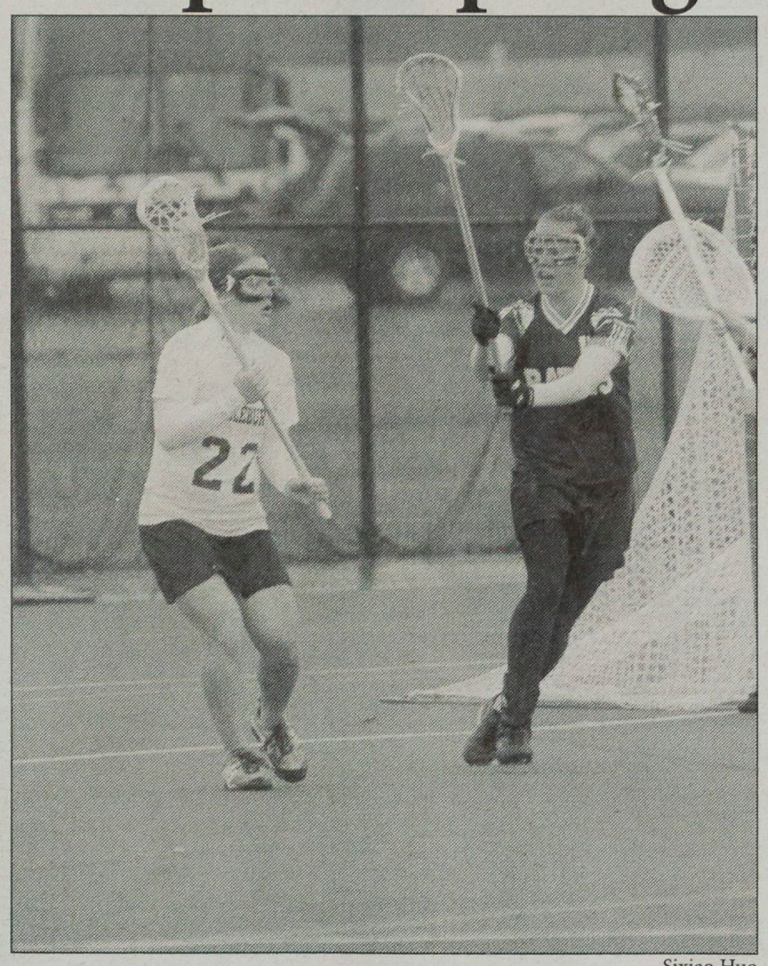
Saturday, April 2

Middlebury	13
Bates	4

Next week they will meet NESCAC foes as the Jumbos of Tufts and the Polar Bears of Bowdoin loom large on the schedule. The week following the team will travel to Skidmore before returning to Middlebury on April 23 for a home showdown against Amherst College.

The Lord Jeffs have historically proved to provide some of the Panthers' toughest competition and will undoubtedly provide a staunch test when the two teams go head to head. The depth of the team's skill will no doubt continue to strengthen the Panthers' game in their next four consecutive games on the road.

Rosenfield affirmed, "We really have no weakness throughout all 21 players, which is very assuring."



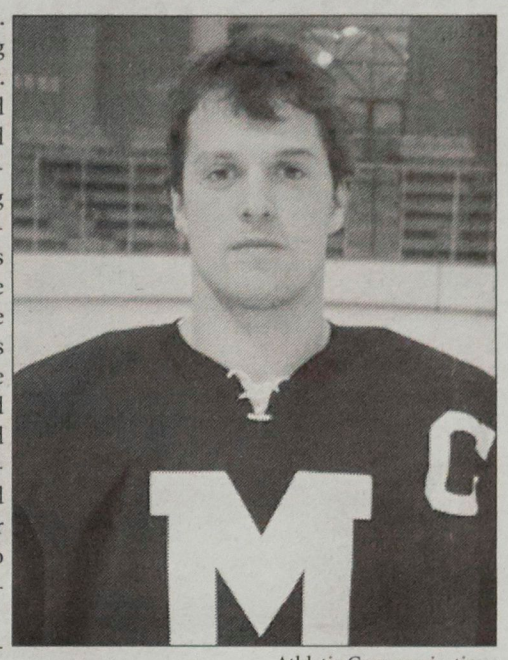
Sixiao Huo

Katherine Entwisle '08 leads the Panther offense in recent NESCAC play.

SPORTSBRIEFS

BY RYAN REESE, SPORTS EDITOR

Phinney '05 is All-American



Athletic Communications

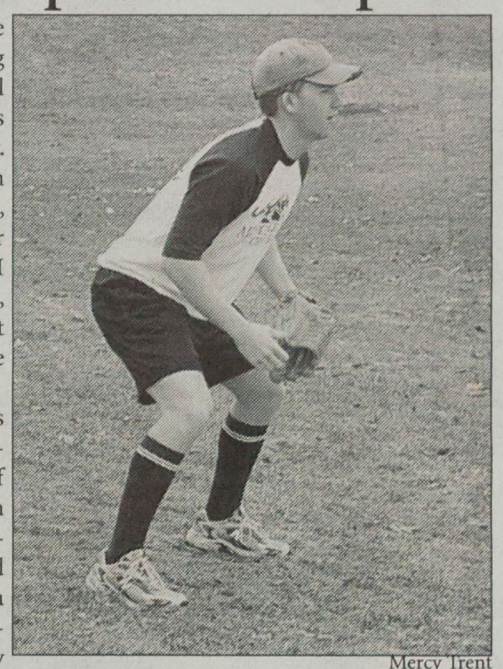
He's done it again. The awards keep coming in for the Panther senior. Phinney led his squad through the NESCAC and NCAA playoffs and ultimately ended up hoisting a National Championship trophy high over his head for the second time in as many years. The senior defenseman was bestowed with one of the nation's most honored awards by being named as a first team All-American selection. This award came only days after Phinney was named to the second team All-NESCAC squad.

The quiet and hard-working defenseman held together the nation's top defense this season while the backwall let in only 1.71 goals per game. Also, the Panther defense was fifth in the nation when it came to killing off penalties.

Phinney stepped up big in the NESCAC championship game against Bowdoin by scoring two goals while dishing out an assist to move the Panthers through to the NCAA tournament. The Ripton, Vt. native ended his Middlebury hockey career with some impressive numbers. He played in 113 games and closed out his four year stay with 28 goals and 48 assists. The most glaring statistic of all are the two championship rings to which he holds claim.

With hockey season over and the ultimate goal accomplished, Phinney will strap on another set of pads as he joins the highly ranked lacrosse team in search of yet another national title.

Spring IM sports heat up



Mercy Trent

With the snow gone and the mud loosening its grip, the intramural spring sports campaign is right around the corner. With opportunities in soccer, golf, the triathlon, tennis and maybe other really cool sports that I don't even know about, there is no doubt that competition will be in the air.

All of these sports are well and good; however, the true spirit of IM sports is embodied in Middlebury's highly competitive and highly skilled softball league. With a men's league that is characterized by ridiculously strong football and baseball players slamming away at rainbow watermelons, an afternoon score of 36-28 is not anything to second guess.

In the co-ed division, skill, style and finesse are key aspects to success. It is hard to deny the style of a squad like the G-Spot. This Wonnacott-based team is chock-full of Charlie Hustles and will undoubtedly bring out their flashy uniforms that consist of day-glow green and gold. This group brings a lot of bling and play the intimidation card early in the spring as they can be seen holding regular, mandatory practice sessions.

The ragtag group known as the Pearsons/Forest boys always play tough as well. This "Bad News Bears" style squad will fool you with their nonchalant, un-uniformed approach, but will get your attention with their slamming bats and well-trained, well-practiced and well-coached defense. Also, some might point to a conspiracy in the fact that the league's commisioner is a proud member of this squad. Experts doubt this to be true as these players are known for being ambassadors of the game and for displaying good sportsmanship at all times.

Last year's reigning champs are none other than the always-dangerous Xi Omega Great White Yaks. This band of hardcore Atwater sluggers bring the heat wherever they happen to be. They are classified by their desire and heart as well as their classy, customized uniforms. Look for the Yak to come out with some new apparel and the same old desire to dominate.

There is no doubt that new up-and-comers could shake up the upper echelon of the coed league; however, expect these three intramural powerhouses to be in the running come title time. Bust out your gloves and your spikes, because spring and softball are in the air.

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GAMES TO WATCH

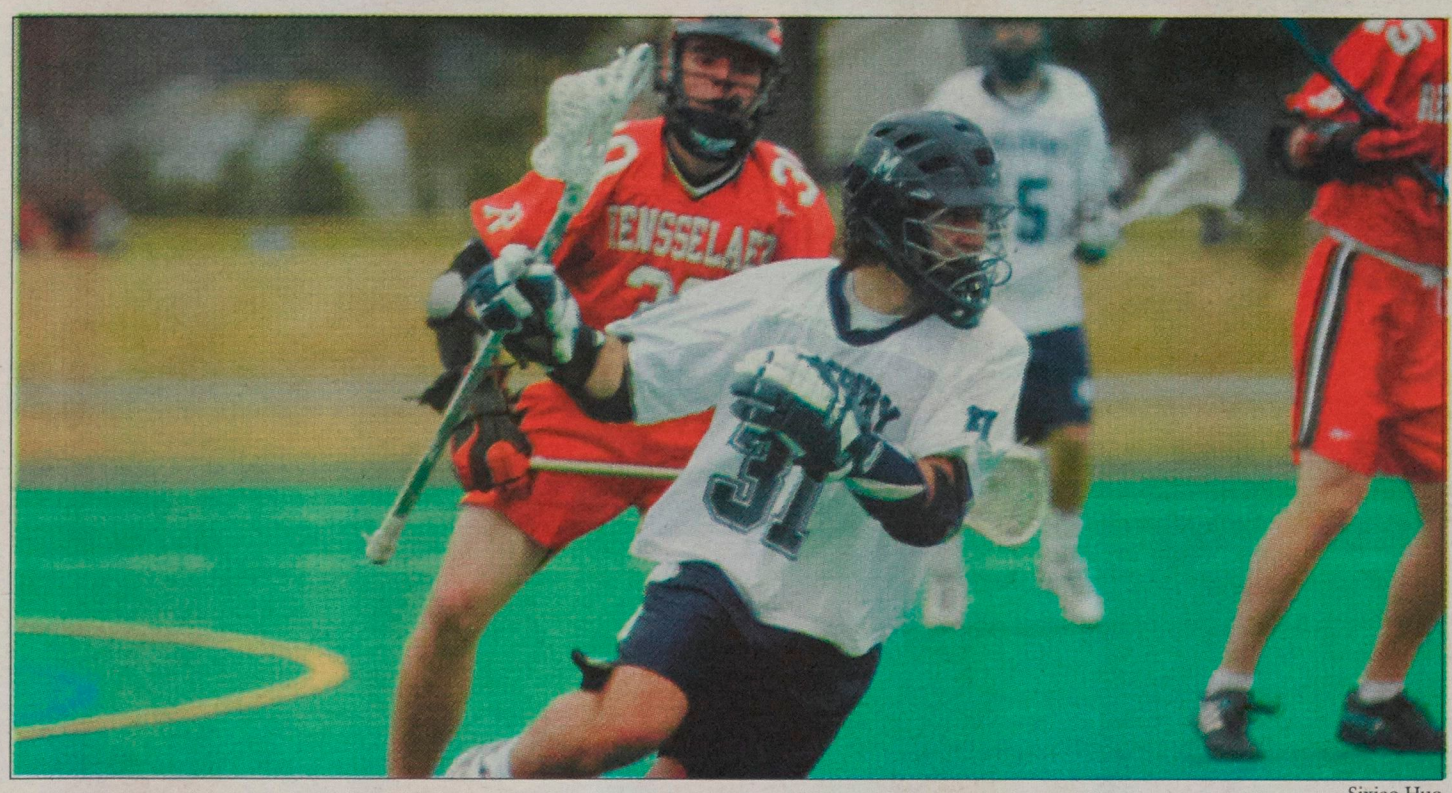
WOMEN'S SOFTBALL VS. WILLIAMS
APR. 9 | 1 P.M. & 3 P.M.

MEN'S LACROSSE VS. AMHERST
APR. 9 | 2 P.M. | KOHN

campus sports

THURSDAY, APRIL 7, 2005

Men's lacrosse leaves Cardinals seeing red



Sixiao Huo

Junior Jeff Pello looks to escape the attentions of an RPI midfielder during Middlebury's 9-5 victory, extending the Panther win streak to three.

By Tom McCann
Sports Editor

The Middlebury men's lacrosse team took to the road this past weekend, attempting to get its first road win of the season, before hosting Wesleyan later in the week. On Saturday the Panthers headed south to face Wesleyan College, familiar foes for the Middlebury men. The two teams last faced off for the NESCAC Championship last year, with the Panthers emerging 12-7 victors. This followed an equally tight encounter during the regular season that saw Middlebury emerge victorious by the slim margin of three goals in an 11-8 triumph. Returning to Kohn Field, the Panthers hosted Renssalear Polytechnic Institute (RPI), a team that Middlebury had not faced off against in more than four years. Familiar foes or otherwise, coach Erin Quinn's men were equally successful, emerging with two more regular season wins.

Having lost their first road game of the season to Gettysburg on March 13, it was imperative Middlebury did not allow the same to happen when on its travels again. Coming into the game a perfect 3-0, Wesleyan would have been confident of upsetting the Panthers on their home field, and after 10 minutes, with the score at 2-1 in favor of Middlebury, the hosts were well placed to mount an assault on the Panthers. As it happened, Middlebury switched gears and took the game well out of Wesleyan's reach. An eight-goal outburst before halftime gave the Panthers a commanding 10-1 lead heading into the break. During the 20-minute spell, the Panthers netted three times with a one-man advantage, and buried four goals as a result of their lethal efficiency on the fast break.

At that point, Wesleyan were looking at damage control rather than legitimately finding a way to get back into the game, a mood that would not have been helped by Jim Cabrera '08 netting his fourth goal of the game to give Middlebury a double digit lead. Wesleyan did manage to put four goals past the Panthers, but never looked worrying to the Panthers who led 12-5 at the break. Quinn's men came out for the final quarter and put the game to bed within the first few minutes, netting three more times, before finally riding out comfortable 15-7 victors, a surprising score given the relative parity between the teams last year.

While Cabrera continued to pace the Panthers' offense, Jonathan Sisto '06, Aaron Herter '06 and sophomore Nick Bastis added two goals each, while fellow sophomore Alex Palmisano made five saves between the sticks. The teams actually each fired 27 shots at goal, but Middlebury's accuracy proved far superior to its counterparts, leading to a blow-out and a first regular season win on the road.

Keen to build on its gathering momentum, Middlebury took to the field on Tuesday afternoon against RPI in an attempt to continue its unbeaten streak on Kohn Field. The streak was thrown into doubt early in the game as RPI raced out to a 2-0 lead in the first quarter before Cabrera put Middlebury on the board. The visitors pushed the lead back out to two in the second quarter before Cabrera answered back once again for the Panthers, cutting the RPI advantage to 3-2 at the halfway stage.

The best teams separate themselves from the good teams by finding a way to get the job done when they need to. The best players also step up when their team most needs them, and thankfully for Middlebury, Co-Captain Dave Leach '05 was not about to see his team overcome. During a five-goal run started by Cabrera's goal, Leach assisted on two goals before bagging one of his own as Middlebury ran the rule over RPI, opening up a 6-3 lead. With one quarter to play, the teams were still three goals apart, with the Panthers leading the resilient RPI men 7-4.

The teams traded man-up goals in the final stanza before Co-Captain Mike Murray '05 added one more for Middlebury at the 1:29 mark to seal the deal. After trailing at halftime, the Panthers outlasted RPI for a hard-fought 9-5 victory, extending their win streak to three and ensuring a 5-1 record before this coming weekend.

On Saturday, April 9, the men will once again look to defend Kohn Field when Amherst comes to town. The last time the Panthers locked horns with Amherst was in the NESCAC semifinal last year. On that occasion, the Panthers got the better of the Lord Jeff's by a score of 7-2, although only leading 3-2 heading into the final quarter of play. Amherst, currently 4-1, will no doubt be looking for revenge against the Panthers, who will need to be at their best to continue a win streak that is now at four games and rising.

Panthers claw through Bobcats in 13-4 win

By Sarah Poling Luehrman
Staff Writer

Did Bates beef up their offense this year? Or were they just lucky? At any rate, they managed to score two more points against Middlebury's women's lacrosse team than they did last year and close the final score margin from 13-2 Middlebury to 13-4 Middlebury.

The Panthers handled the Bobcats with great ease on a soppy Kohn Field last Saturday, April 1. Bates goalkeeper Liz McNamara must have known she had her work cut out for her when the Panthers scored seven straight goals in the first 10 minutes of the game.

Kim Walker '07, one of several goal leaders for the game, scored three times on McNamara in the first half and Claire Edelen '07 scored twice. Their collective goals combined with those of Allison Perencevich '06, Liza Humes '07 and Liz Renehan '06, who scored once each and left Middlebury in a comfortable 8-2 lead at halftime.

Johanna Rosenfield '05, captain and Middlebury goalkeeper, succinctly and completely summarized the second half of the game, saying, "Continuing with that initial momentum, we secured the win." And it was as easy as that. Schuyler Winstead '06 and Lindsey Corbin '05 led the offense during the second half, allowing Bates' defense very little room to fight them off. Winstead scored three goals and Corbin two to seal the nine point margin of victory. With a strong defensive team in front of her, Rosenfield needed only make three saves to prevent Bates from coming any closer to victory.

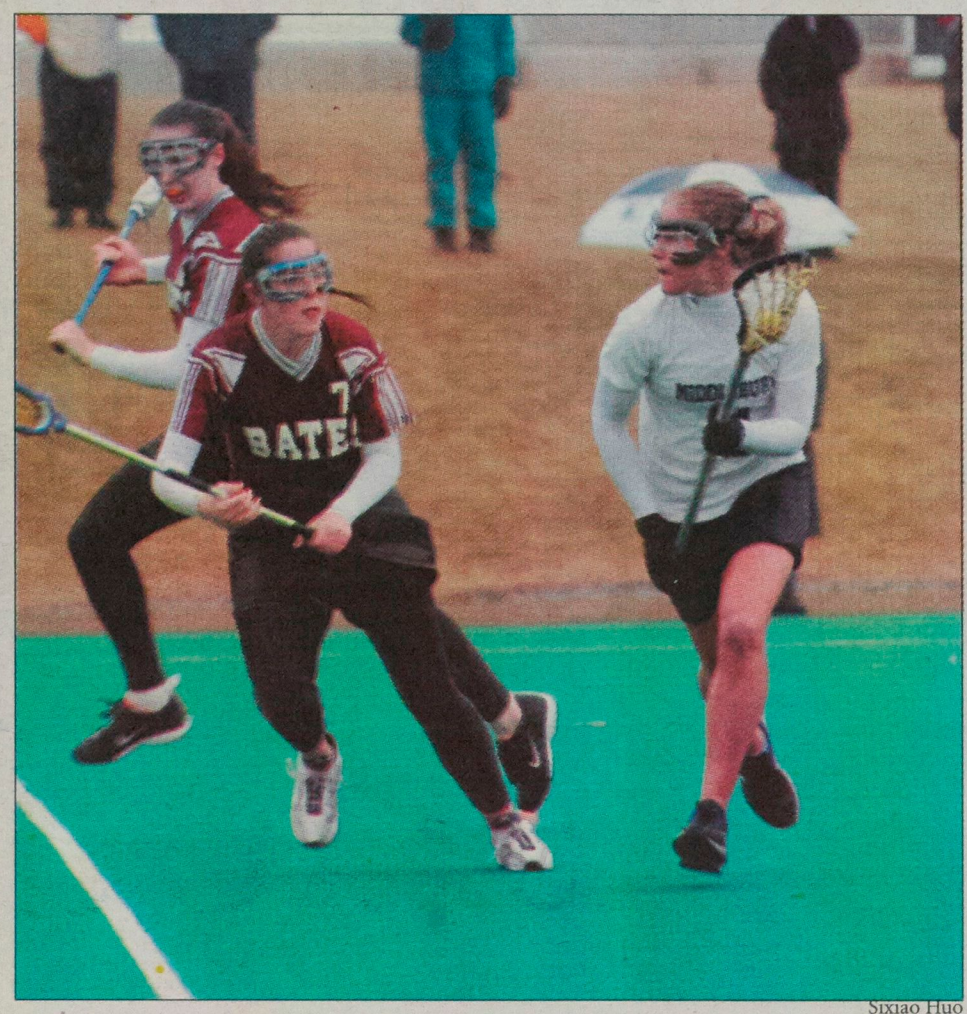
The Panthers' skill was apparent despite the extreme rain, which "affects the pocket of the women's lacrosse sticks immensely," said Assistant Coach Missy Hopkins, and severely alters a player's ability to catch and pass. "As a result, the game is not as crisp and clean as usual—it takes more effort and mental toughness to play a game under these conditions," explained Hopkins.

And yet the Panthers proved their adaptability. Defensive anticipation was very strong throughout the game, with 20 groundball possessions between Renehan, Emily Erickson '06, Captain Caitlin McCormick '05 and Reid Berrien '08. They ran circles around the Bobcats all over the field, controlling 16 draws on the face-off to three for Bates. "That's another 16 possessions through pure effort and hustle," commented Hopkins.

Already, with a 3-0 NESCAC record and a 5-1 overall record, Middlebury promises fans an exciting and successful season comparable to last year's. "Other than the two players out with injuries and sickness," said Rosenfield, "the whole bench made it into the game, and played beautifully."

The Panthers say goodbye to Kohn Field for a few weeks as they travel to Connecticut

See Lax, page 23



Sixiao Huo

Middlebury powered past Bates 13-4 enroute to their fifth win in the first six games.